

Fall 9-30-2013

# Maine Campus September 30 2013

Maine Campus Staff

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# The Maine Campus


Rock Against Rape raises awareness



Boston-based group Bad Rabbits returns for 12th annual Sigma Phi Epsilon concert

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Editorial: OrgSync step in right direction



Antiquated FirstClass due for replacement

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UMaine Football beats rival Richmond



Black Bears defeat Spiders 28-21

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## OrgSync looks to replace less modern FirstClass

### UMaine begins trial with new system

**Cameron Paquette**  
*News Editor*

For those sick and tired of the dinosaur that is the FirstClass email system, a new hope has arrived.

OrgSync, an online community management system aimed at higher education, may be coming to the University of Maine to replace the ailing FirstClass system, whose contract with the university expires within the next couple of years.

On Thursday, Sept. 26, a sign-up and information event was held at The Wade Center in the Memorial Union to make students aware of the benefits of OrgSync as well as to create accounts for them. The event was organized by the University of Maine Student Government and featured a raffle with prizes such as gift cards to Buffalo Wild Wings to get students interested. Sixty non-student government participants attended the event and signed up for the program.

Kimberly Dao is the current president of UMSG and is very excited about the possibilities that OrgSync brings to the table. “We’re hoping that students will see the benefits themselves,” Dao said. “It’s a better program than FirstClass [which] has its glitches.”

While many students have had trouble with using FirstClass, the main reason for the switch would be the ease of use for student organizations. Rather than renewing files, many newly elected heads of student organizations simply create new folders instead of contacting IT for permission to re-create their respective organization folders. This makes for a cluttered and inefficient interface which, combined with the constant glitches and unexpected shut-downs, has led to a general dislike among the student population.

OrgSync’s interface takes a social media approach to student communication and organization. “It’s intricate, sort of like Facebook,” Dao said. “And so it’s really easy to navigate. That will draw students in.”

Dallas, Texas-based

See OrgSync on 5

## Wyeth Family Studio Art Center dedicated to namesake family

Grandson, biographer of artist N.C. Wyeth, students on hand for event

**Rachel Boudreau**  
*For The Maine Campus*

The Innovative Media Research and Commercialization Center — or IMRC — is now home to the Wyeth Family Studio Art Center, which was dedicated to the Wyeth family on Sunday.

The renovation of Stuart Commons into the IMRC is a multi-phase plan to improve and expand the facilities for the University of Maine departments of art and new media. The IMRC building has 43,600 square feet of space.

At the dedication of the IMRC building was Jamie Wyeth, grandson of the famous N.C. Wyeth and son of Andrew Wyeth. Jamie is the third generation of artists in the Wyeth family.

“Excellent, it is just excellent!” Wyeth said. “My only issue is that it is too clean; when you walk into my studio, it looks like a bomb went off. I am sure it will change.”

Throughout the day tours of the building were given, showing how this building is a milestone for the departments of art and new media.

Wyeth was one of the guests of honor who spoke at the ceremony about growing up in Maine and about how important Maine is in his life. Wyeth said in his speech, “All those terrible lunches and all the fundraising and what not, all that will be worth it if just one student — whether it is a boy or a girl, man or a woman — walks into that studio space as I did over 40 years ago in my grandfathers studio and

catches fire. It will all be worth everything just for that one individual.”

University of Maine President Paul Ferguson spoke at the ceremony, saying, “If a student graduates from the University of Maine we are hoping that with this particular center, and the work of [the] faculty who have continued to be enhanced, that not only do we want to educate our students for their future.

“We also want them to leave with a sense of passion and creativity. I think this center today, the passion and commitment of our faculty, and our community members will really go far in committing that sense of pride and sense of creativity that will be transforming in this world.”

David Michaelis, the au-

thor of two national best-sellers, including “N.C. Wyeth: A Biography,” spoke on “Father. Mother. Front Porch. Easel, the Wyeth House of Masters” and a close family friend also offered remarks during the ceremony honoring the Wyeth family.

The university is home to more than 130 art majors, 80 art minors and 300 non-majors throughout the school year. The design of this building was heavily influenced by the Art and New Media departments.

Susan Groce, a professor of art at the university, stated that this facility is also safer for art students when they are using chemicals: “These blue vents are movable to allow ventilation over any table in the room.”

According to Michael Grillo, associate professor

of art history and chair of the University of Maine Art Department, “The walls in the classrooms allow us to hang students’ artwork so students can constantly see their work and move forward from that.”

Students were on hand all day to answer questions and show off their work in the IMRC building.

“The atmosphere in Carnegie hall was intimidating but this is far more welcoming” Patrick Meunier, a second-year studio art and art education double major from Vassalboro, Maine. “I am drawing a controller for my PlayStation 2, and then I am going to wrap it in some sort of paper material and draw it again and see how the light affects

See OrgSync on A5



Sergio Afonso • Staff Photographer

## After tree removal, Orono citizens unsure about town’s priorities

**Maria NeCastro**  
*For The Maine Campus*

Orono citizens said they feel uninformed of their local government’s recent decisions at a community development committee meeting.

“I just was sort of taken by surprise when the cottonwood that I had heard was going to be saved, all of a sudden, was on the chopping block,” said Lisa Colburn, Orono resident and author of “The Maine Garden Journal.”

Thirteen citizens spoke regarding the aesthetics,

development and fiscal priorities of the town at the meeting on Monday, Sept. 23. The meeting was scheduled in response to the concerns that some of Orono’s citizens expressed in regards to the removal of a cottonwood tree in downtown Orono for Katahdin site redevelopment, the removal of vegetation from the town’s traffic islands, and the condition of Mill Street.

“The council is keenly aware that there are several issues in recent weeks that have come to our attention that a lot of people are upset about, don’t understand

or are misinformed about,” said Orono Town Council Chair Geoff Gordon.

According to a project timeline of the redevelopment of the Katahdin site from Orono’s official website, as of the council’s April 2010 meeting, the cottonwood tree would remain in the space that it was occupying until Sept. 17. The tree became an issue when the parking structure that was originally planned for the development became too expensive for the project’s budget.

“Basically we took the cottonwood down for parking. That, I think is a sad

state of affairs. [...] I’m sort of disappointed that there’s not much I can do to save a tree that’s already cut down. The meeting was now, which is [several] days after the tree came down,” said Orono resident Claudia Lowd.

While Orono residents expressed concern about the removal of the cottonwood, the meeting’s discussions also addressed the removal of flowerbeds and other vegetation from the town’s traffic islands at the intersection of College Avenue and Park Street.

See Tree on A3

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Tuesday

 57°  
F 42°

Friday

 66°  
F 45°

Wednesday

 60°  
F 44°


Saturday

 69°  
F 48°

Thursday

 63°  
F 44°

Sunday

 68°  
F 49°

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# SQUAD looks to bring skatepark to campus

Awareness key in reaching \$200,000 fundraising goal

**Liam Nee**  
*Asst. News Editor*

If you’ve walked around the University of Maine during the warm parts of the year — basically late April to Halloween — then you’ve probably seen numerous students on long boards or bicycles commuting to and from classes.

Lots of students ride solely for transportation, but many do it for fun.

If you were to ask these folks if constantly attempting to “have fun” on flat ground and pavement got boring, they would probably say “Yes.” This is where SQUAD comes in.

SQUAD, which stands for Student Quest for Underground Athletic Development, is a group recognized by UMSG, Inc. whose main goal is to help UMaine become the first university in the U.S. to have an unfenced, concrete-poured, on campus skatepark.

Fourth-year new media student and SQUAD President Arthur “A.J.” Olsen says the goal is to create a hub for action sports on campus so riders have a place to hang out, practice and teach each other.

Despite the fact that many of its members are skateboarders, SQUAD’s objective is to provide a place for all extreme sports to perform recreationally, such as rollerblading, BMX, snowboarding, skiing and even scooter riding.

The estimated cost of the proposed campus skatepark is \$200,000, but Olsen is confident the group will be able to find the money if they put the effort and motivation in.

“[University officials] need to see fundraising,” Olsen said. “Money from the Tony Hawk Foundation is possible, as are other avenues, but what it comes down to is visibility — whether we’re getting the word out and actually doing things.”

In May, SQUAD held a deck art auction in downtown Bangor that earned \$3,300. Artists from around the state were asked to design their own deck art and donate it to

the auction. “It was very successful,” Olsen said. “One hundred forty people showed up for the gallery, we got our name out there and so did all the artists who generously contributed their art.”

Paul Van Steenberghe, a mathematics and statistics professor, has been SQUAD’s faculty advisor since May. He says the best bet for SQUAD is to pursue funding from New Balance.

“The biggest possibility for sponsorship, at the moment, is New Balance,” Steenberghe said. “They’re already very involved with the university in a number of promotional ways, and this would just be icing on the cake for them.”

The Brighton, Mass.-based athletic apparel

tunity for [New Balance] to throw their logo on a 500-foot wall and promote their newest products,” Steenberghe said.

Steenberghe also says there’s a possibility that Cross Insurance owes the Greater Bangor Area a new skate park after removing Bangor’s in fall 2012 to make way for the company’s \$65 million arena that replaced Bangor Auditorium.

According to Olsen and Steenberghe, the towns of Orono and Old Town are already willing to put money toward the building of a skate park, as long as it’s completely open to the community and usable 24 hours a day, seven days a week and 365 days a year.

Orono has earmarked around \$15,000 while Old Town has tagged \$38,000.

Earlier this year, the proposed area for construction of the skate park was split into two option lots in between Mahaney Dome and Kessock Field, but now, the park’s newest proposed location is adjacent to the New Balance Student Recreation Center and alongside the Hilltop parking lot.

If constructed in that area, it would force the removal of several trails used by the university’s varsity cross country teams and also a ropes course maintained and run by Campus Recreation.

Two fourth-year civil engineering students, Matt Donovan and Mike Fagone, have jumped aboard the project to aid in the planning process. Donovan, Fagone and three of their roommates will be using the project as a way to complete their senior capstone assignments.

“I’m really excited to get things going,” Donovan said. “This is going to be fun.”

The newest proposed area for construction is about two acres of land.

Steenberghe had similar ambitions for a place to perform his own recreational activity before he was even aware SQUAD existed.

The expert in environmental mathematics can

**“Money from the Tony Hawk Foundation is possible, as are other avenues, but what is comes down to is visibility.”**

**Arthur “A.J.” Olsen**  
**President, SQUAD**

company first gifted the university \$5 million in 2011 to rename the campus’ \$25 million recreation center the New Balance Student Recreation Center, and then was awarded the renaming rights to the school’s field house.

Construction is underway on the New Balance Field House and Memorial Gym right now, and New Balance retains renaming rights on the two buildings for the next 18 years.

Just this year, New Balance has also launched a skateboarding shoe brand called “New Balance Numeric,” which will be distributed in a partnership effort through professional skateboarder Jamie Thomas’ company Black Box Distribution.

“What a perfect oppor-

See SQUAD on **A4**

# STEM aims to produce more Maine engineers

**Cameron Paquette**  
*News Editor*

Of the 50 states, Maine ranks at a mere 47th in the per capita production of engineers.

This saddening statistic is a major reason for Maine’s current dire state of affairs. With a slow economy and aging population, more engineering talent must come from the state in order to find ways to better utilize Maine’s resources and bring the state to a more median ranking.

Maine is not alone in facing these issues. In fact, the President’s Council of Advisors on Science and Technology are behind a nationwide push to produce more engineers and start teaching the necessary material earlier in students’ academic careers. To help with figuring out this problem, a group of 26 states have come together to form the Next Generation Science Standards committee with the intention of integrating more project-based engineering education into K-12 classrooms.

Mohamad Musavi is the associate dean of the College of Engineering at the University of Maine, and he is fully on board with integration at the K-12 level.

“STEM stands for science, technology, engineering and mathematics,” Musavi said. “When I became the associate dean two years ago, I looked at those four letters, and with my glasses on, I [didn’t] see any ‘T’ and ‘E’ in high schools,” Musavi said. “That was my motivation to get involved.”

To help achieve these standards, the University of Maine has been awarded a grant for over \$735,000 from the National Science Foundation’s Experimental Program to Stimulate Competitive Research for a research project that will involve students in several high schools collecting water from rivers to measure the effects of storm water on the river’s make-up. The program is called “Engineering Innovative Solutions to Storm Water Problems through Diverse Community Participation.”

The goal of this program is twofold: Firstly, it allows students at a high

school level to get hands-on experience with science and engineering technologies through project-based research. Secondly, it provides an opportunity for certain minorities who do not usually participate in engineering to get involved through water quality research, a subject that could interest them more due to its emphasis on human resources.

“Water is the most significant [substance] on Earth. Without it we can’t live. [Water quality] is a topic that is of interest to females and minorities,” Musavi said. “Right now in the engineering and technology workforce, only 18 percent of our students are female, which is not sufficient.”

The three-year project will begin in January 2014 and will involve 180 students and 45 teachers from several high schools in Maine. First, the participants will attend a five-day Storm Water Institute at the university to learn about the environmental problems caused by stormwater as well as the possible engineering methods that could be used to solve them.

These teachers will then be provided with highly advanced stationary water sensors that will wirelessly transmit water quality data in real time to the university. Students will also go out and take samples from the various rivers near their respective high schools to measure the contents as well as factors that the sensors cannot measure. All of this data can then be placed on Google Maps to give people an insight into how clean certain rivers in Maine are.

“In this project, not only do we have the teachers and students involved, but we also have government agencies like the city of Bangor and agencies involved in environmental causes,” Musavi said. “Our plan is involvement of the students in Bangor, the Portland area and the Lewiston/Auburn area.”

“Other states can do this. It is sustainable,” Musavi said.

One high school that is perhaps the closest thing to a perfect STEM model in Maine is Bangor High

School. Bangor’s science program has benefitted immensely from being in such close proximity to UMaine and with an articulation agreement similar to UMaine’s agreement with Thornton Academy, Bangor’s pedigree will soon be top-notch within the state.

What sets Bangor apart from other high schools is its Transformative Apprenticeship Research program in which students get paired with an engineering or science professional to conduct research in a university or laboratory setting, depending on the goals and interests of the particular student.

Cary James, Bangor High School’s director of science, is extremely proud of the program, which is now in its second official year.

“There [are] three ways of teaching: There’s the lecture where someone stands in front of you and tells you everything from the book. Then there’s what I call the electrician’s model — you go and you work with someone in the field. The electrician is your mentor and you’re the apprentice. [...] The third one is complete chaos where it’s just completely open, unguided exploration,” James said. “That middle model is what we do.”

Bangor is the only school in the state with this sort of program. Although James had been helping students get apprenticeships before, it wasn’t until Musavi jumped on board that the TAR STEM program was made official.

“Previously, on a big year it would be five kids. Now we’ve got 40,” James said. “The kids that are in the [TAR STEM] program ... stand out like sore thumbs now. They’re seeing what can be done and now they’ll make the next logical step: Go to school, get a great education and a job in a STEM-related field.”

“Other high schools have been in contact with Bangor High School to follow their models,” Musavi said. “There is a great interest. [UMaine] will work with [schools] to tell them what an ideal STEM academy looks like.”

# Police Beat



**The best from UMaine’s finest**

**Cameron Paquette**  
*News Editor*

9/19

**Oxford Hall high**  
9:18 p.m. Benjamin Bowie, 18, was summonsed for possession of a usable amount of marijuana. RAs in Oxford Hall called police to report an odor of marijuana. Officers arrived and found the source of the odor to be Bowie’s room on the 4th floor. Officers proceeded to confront Bowie, who complied and handed over his marijuana. Bowie was also referred to Judicial Affairs for the incident.

9/20

**Ride the lightning**  
7:59 p.m. Erik Pare-

des, 19, was arrested and charged for two counts of assault and one count of criminal trespassing. The heavily intoxicated Marlborough, Mass. native was caught trying to gain entry to the Pretty Lights concert without paying. Officers attempted to escort Paredes away from the concert -- he then proceeded to put up a fight and was subsequently tazed and arrested by officers of the Old Town police department.

**Fool me once ...**  
9:12 p.m. Gavin Lee, 22, was arrested at the Pretty Lights concert and charged for trespassing. Lee had already been escorted out of the concert due to not having a ticket. Somehow he had re-gained entry to the concert and was again escorted out. After refusing

to leave, Lee was arrested for trespassing.

9/21

**Dead giveaway**  
12:59 a.m. Benjamin Farber, 22, has been given a summons for operating under the influence after being stopped by officers for driving at night without his headlights. Farber failed a field sobriety test with a .22 blood alcohol content and was subsequently arrested.

**Boozed brawlers**  
1:59 a.m. Two male students were summonsed for illegal possession of alcohol by a minor. Michael Brooks, 19, and Shaub Naji, 18, were intoxicated and having a fight in Naji’s room on the 4th floor of Cumberland Hall. Officers arrived to stop the brawl


and summonsed both of the individuals. Naji was compliant with the officers but Brooks refused to sign his summons and was subsequently arrested. Brooks was also handed an assault charge in the incident.

9/22

**Busted burn-cruise**  
12:55 a.m. After being pulled over for speeding, two individuals were found by officers to be in possession of marijuana. The juvenile male driver was given a summons for illegal transport of drugs by a minor after the officer smelled marijuana coming from the car. The passenger, 20-year-old Joshua Devereaux, was arrested for being in violation of release conditions due to being in possession of marijuana.

9/23

**Farber’s fateful flaw**  
7:40 p.m. Benjamin Farber was arrested once again, this time for being under the influence of marijuana. Officers went to his home at Lown House in the DTAV complex to serve him his summons for the OUI he had received that Saturday and found him high on marijuana, a violation of his bail conditions.



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SQUAD  
from A2

often be found riding his bike around campus, performing a discipline of mountain biking called “trials,” which has one simple rule: the rider must pass through an obstacle course without setting a foot to the ground.

Steenberghe has been riding bikes ever since he was introduced to a YouTube video of professional trial cyclists Danny MacAskill and Ryan Leech. For the past five years, he’s taught himself.

“It’s incredibly difficult, but as you learn, it becomes easier and easier,” Steenberghe says. “Then, you realize that you were working against yourself through most of the learning process.”

One night in October, Steenberghe was — in his words: “doing my usual bicycling around campus and jumping on things” — around Hitchner Hall, when a custodian came out of the building and told him to “leave the area” because he was “not allowed to jump on the benches and steps of the building.”

He threatened to call the University of Maine Police Department, and Steenberghe welcomed the idea, hoping the officer would be able to clarify what he was legally able ride his bike on.

The officer came, Steenberghe was told where he could ride and then the officer said, according to Steenberghe: “It would be really nice if you guys had a park to work in instead of pissing off janitors and so forth.”

Steenberghe asked the officer if he had a solution in mind, and the officer said: “Well, you ought talk to the students who might be interested and tell them to write a note to [Dean of Students] Robert Dana, because he’s the guy who should respond to what students’ needs are.”

A week later, Steenberghe walked into Dana’s office, and asked whether he had heard from students about a skate park. Dana told Steenberghe he had received a number of emails, but he didn’t know how the school could afford it. He had already called the manager of the [New Balance Student Recreation Center] and asked him about the possibility of constructing one.

This isn’t the first time the construction of a skate park has been proposed to the university, according to Steenberghe, who says it’s happened about four times now. Last year, the Class of 2013 contemplated using the skate park as its class gift.

“How many times do we have to say we want to do this,” Steenberghe said. “Until the kids who originally wanted it are 50

years old?”

Olsen faces a hard decision before next semester, as he’ll have to find someone to take over the reins as president.

“I’m going to be really busy next year, so I’m going to have to hand it off ... it’s going to be difficult,” Olsen said. “Coming into this year, I knew that I needed to make the group sustainable by giving it a solid base so that it can continue to grow after I leave, and I think I’ve done that effectively.”

For the typical American, Maine doesn’t exactly scream “extreme sports.”

There’s no doubt that the state provides challenging, mountaneous terrain and excellent snow conditions for a well-respected ski and snowboard community, as well as a coast that delivers fairly good surfing — just as long as remember your wet suit — however, states like California, Colorado and even Rhode Island seem to offer the perfect combination of premier landscape with driven, thrill-seeking residents to serve as host to events such as the X Games every single year.

This doesn’t mean the state is without support for these sports — despite what many might think, the population of underground riders, across a wide array of recreations extreme sports encompasses, in Maine is fairly high.

Undeniably, the biggest hindrance these populations face is the ability to assemble in order to solve a problem, work matters out or try to accomplish a goal — the essence of the sports is very individualistic and self-sufficient, leaving no reason for congregation in the first place.

“The whole nature of this group is to be a disorganized group of fellow [students] ... that’s the kind of people they are, so it’s really hard to get them to together to get jobs done,” Steenberghe said. “But, they all certainly have the ambition and desire.”

“What people need to realize is that it’s really not about the money aspect, like [Associate Dean of Students Kenda] Scheele said that it was, because money for this kind of thing comes from all over the place,” Olsen said. “The real difficulty is getting everyone that supports it — cause there’s a lot of them — to show up and actually commit to doing something for the group.”

“I’m just trying to make this a community effort. ... I’m trying to bring in a community of people with similar interests so that we can all enjoy the things we love to do in one place, together.”

SQUAD meets weekly on Wednesdays at 8 p.m. in 227 Neville Hall.

GSS approves five resolutions totalling over \$12 thousand

Liam Nee  
Asst. News Editor

The University of Maine General Student Senate elected a new Sergeant at Arms, Graduate Student Senate Representative and Legal Services Liaison; added one new senator; and approved five major resolutions totaling \$12,339 during their 23rd meeting of the 34th session on Sept. 24 in the Memorial Union’s Bangor Room.

**LaPorte joins GSS**

First-year new media student Michael LaPorte was formally sworn in by Vice President Aaron Ortiz to begin the Sept. 24 meeting.

LaPorte is formerly of Connecticut and graduate of Bridgton Academy in North Bridgton where he was heavily involved with the Civil Air Patrol, as a Cadet Chief Master Sergeant, and manager of the school’s junior and prep league hockey squads.

LaPorte also participated in several side projects, helping his church with missions in Delaware and working with FEMA on Nov. 11, 2009 to run the national test of the Emergency Alert System.

**GSS allocates \$12,339 through five resolutions**

Six resolutions were brought forth to the GSS floor; five requests totaled over \$12,000.

A \$6,000 funding request by the Men’s Club Ice Hockey team for “ice time practices and games, conference and referee fees and travel” was approved by the GSS.

Club president Conor Shea, a third-year student, and club vice president Ben Gagnon, a fourth-year student, spoke on behalf of the team saying 36 to 40 came out for the team this year and 20 made it.

The team plays with in the American College

Hockey Association and also has membership with the New England College Health Association.

According to Shea, club dues are \$800 per person, which is \$200 more than it was his freshman year.

The team’s 2013-14 season is projected to cost about \$31,850. Fundraising includes \$16,000 from the club dues and \$2,000 from a golf tournament.

Sen. Lee Jackson commented on the cost of their season: “It’s terrible that clubs have to pay the money they do to use university property, even though they spend a fortune to go here in the first place.”

Sen. LaPorte agreed with Sen. Jackson, but reminded

President Kim Dao presented the resolution to the body.

Prior to 2012, the university’s class councils were included under the umbrella of Student Entertainment, but since then, they are now recognized as organizations allowed to request funding.

Generally, class councils need funding help for Senior Week and class gifts, but representatives for the Class Council of 2014 say they will not be requesting financial assistance for a class gift.

Money from the funding request will be specifically used for the “Catalina wine mixer, food, decorations and ‘Always a Black

the resolution to the body.

Campus Activities and Student Engagement is expected to contribute \$2,500 to the project as well. Money will go toward prizes for university students that “check-in” to specific events through a new smartphone application called “Black Bear Nation.”

KARMA Progressive Interactive, a marketing and advertising company based in Louisville, Ky. developed the app on Aug. 14. It requires iOS 5.0 or later on the iPhone.

KARMA Progressive Interactive has created similar apps for the University of Michigan, the University of Louisville, Penn State University, Brigham Young University and fellow America East conference member Binghamton University.

“It’s terrible that clubs have to pay the money they do to use university property, even though they spend a fortune to go here in the first place.”

Lee Jackson  
GSS senator

the body that ice maintenance is “very expensive,” and that “the money to preserve the playing area has to come from somewhere.”

The Men’s Club Ice Hockey team finished 8-12-2 last year, scoring 19 points inside the ACHA’s Division II Northeast section.

The resolution received an 8-0-0 “ought to pass” recommendation from the Executive Budgetary Committee before reaching the GSS.

A \$2,500 funding request by the Class Council of 2014 for “Senior Week activities” was approved by the GSS.

Bear’ barbeque.” The Class Council of 2014 will be paying for “the movie on the mall, ice cream social, pizza social and all advertising.”

The resolution received a 6-0-2 “ought to pass” recommendation from EBC before reaching the GSS, with both President Dao and Vice President for Student Organizations William “Nick” Smith abstaining because of “their association with the Class of 2014.”

A \$2,500 funding request for a new “athletic engagement” program was approved by the GSS.

President Dao presented

“[CASE director] E.J. Roach approached me to help out with this project,” Dao said. “This is an effort to help popularize the new app and promote better student involvement with athletic and campus events.”

Because UMSG, Inc.’s financial policies don’t allow funds to be used for prizes, Vice President for Financial Affairs Raymond Updyke referred to the resolution as a “special resolution,” just as the Old Town Taxi voucher program was two years ago.

The goal of the program is to essentially “give back” student activity fee money to students who don’t regularly engage in clubs and other UMSG, Inc. events.

Grammar-changing amendments from Sens. Alicia Bolduc and Ariel Bothen were approved before the resolution’s final passing.

The resolution received an 8-0-0 “ought to pass” recommendation from EBC

See UMSG on A5

Tree  
from A1

During August, the Orono Public Works Department reconstructed the islands using concrete with funding through a Maine Department of Transportation Municipal Partnership Initiative Grant.

Council member Judy Sullivan informed the citizens that the reason the traffic islands were reconstructed was part of an effort to make a place for changeable art installations. The plan was to have installations placed on the islands in coordination with the University of Maine for homecoming weekend. Gordon explained that the project for the islands would not be completed until spring because of scheduling issues.

“We don’t know what it’s going to look like, but it’s an experiment. We’ll try it. If we like it, we keep it. If we don’t like it, we can dig it up and put the flowers back, or something else. We don’t know, but we’re doing something about it,” Gordon said of the plans for the intersection of College Avenue and Park Street.

At the end of the meeting, Gordon and council member Lianne Harris encouraged attendees to sign up to be part of the trails committee, the beautification committee or the tree board project. In addition, several of the committee members, as well as the town manager, Sophie Wilson, expressed that they appreciate the input and participation of Orono’s citizens in the decisions being made for the town.

Other agenda items for the meeting included a discussion of maintenance of

a pedestrian footbridge by Birch Street School and informing the council of an Active Community Environments grant.

The meeting was at-

tended by six of the seven members of the town council — Judy Sullivan, Tom Spitz, Geoff Gordon, Lianne Harris, Tom Perry and Mark Haggerty — as well

as Wilson and Belle Ryder, assistant town manager. Nancy Ward, assistant clerk and assistant to the town manager, recorded meeting minutes.



Cameron Paquette • News Editor





## UMSG from A4

before reaching the GSS.

A \$1,189 funding request from the Dressage Club for “hotels and vehicle rentals” was approved by the GSS.

The Dressage Club is about to begin their season with four shows lined up for the Fall 2013 semester — one at home, one at Johnson & Wales University in Providence, R.I. against the Wildcats and the University of Rhode Island, and two at the University of New Hampshire in Durham, N.H.

Fourth-year student and club vice president Casie James spoke on behalf of the organization.

“We have shows coming up fast, so fundraising is hard to do now,” James said. “We plan on putting a lot of work in later, after our season ends ... but we need the financial help now.”

The cost of the four shows with fees and travel included is expected to be over \$3,600.

The club estimates it will make \$2,145 from dues, fundraising and sponsorship. Dues are \$50 for competing students and \$10 for non-competing students.

The resolution received an 8-0-0 “ought to pass” recommendation from EBC before reaching the GSS.

Two resolutions — one to “establish employee tenure appreciation policies,” and another to allocate \$150 to “Employee Tenure Appreciation” for FY 2013-14 — were approved by the GSS.

VPFA Updyke presented both resolutions to the body.

In an effort to celebrate the 25th year of employment with UMSG, Inc. for assistant VPFA Sue Poll, the GSS needed to approve both a change in policy and a movement of funds from unallocated to the new reward program proposed by the executives.

Updyke says the amount — \$150 — was decided on to essentially match what employees of UMaine receive when they reach their 25th year of employment, and is comprised of two, \$75 gift certificates to “a restaurant of his or her choosing” and “the University of Maine Bookstore.”

The change in financial policies provides future guidelines to the tenure appreciation program and the actual capability to award funds, but it also demands there to be a special resolution brought forth by the GSS each time instead of the funds becoming available automatically.

Both resolutions were received unanimously, 8-0-0 “ought to pass” recommendations from EBC before reaching the GSS.

### Three positions filled

Three senators assumed new roles within the GSS after a series of elections and appointments. All three positions became vacant during the beginning of the semester after Sen. Caleb Shortt left the body.

During his first ever meeting as a UMSG Senator, Sen. LaPorte was appointed by VP Ortiz as the new Sergeant at Arms. Through a process unique to the position, Ortiz took a recommendation vote from the body and used the GSS’ choice to guide his appointment decision.

Sen. Anderson ran against Sen. LaPorte during the recommendation process. Sen. Locke conceded his nomination before the vote.

Sen. Alexander Collins was unanimously elected as the new Graduate Student Senate Representative, running unopposed after Sen. Prusaitis conceded his nomination due to a scheduling conflict.

Sen. Tanner Adams won the election for Legal Services Liaison, beating out Sens. Fowler, Karod and

Began.

### NSBE receives preliminary recognition; Best Buddies presents

The National Society of Black Engineers, a group whose mission — according to NSBE.org — is to “increase the number of culturally responsible Black engineers who excel academically, succeed professionally and positively impact the community,” received preliminary recognition from the GSS.

The club’s president and vice president spoke on behalf of the organization, explaining that NSBE is trying to incorporate other cultures as well, because “we all know [Maine] isn’t the most diverse place in the world.”

The group’s bid for preliminary recognition was passed through the Student Organizations Committee with a 5-0-0 “ought to pass” recommendation before reaching the GSS.

Best Buddies, a group that “pairs people in our community with intellectual and developmental disabilities in one-to-one friendships with college students,” presented to the GSS on their trip to the 24th annual Best Buddies Leadership Conference in Bloomington, N.Y. during July.

### Exec reports, miscellaneous

During his report, VP Ortiz said 13 new senators have joined the GSS body since the beginning of the year, but open seats still remain.

During his report, VPFA Updyke said unallocated is around \$47,000.

Allocations under \$1,000 included: \$200 to Mock Trial, Yoga Club, Spanish Language Club and Pre-Vet Club for their office budgets; \$175 to Field Hockey Club for their office budget; \$172 to Crew Club for their Head of the Merrimack Regatta race on Sept. 28 in Massachusetts; and \$155 to the Dressage Club for their office budget.

During her report, Vice President for Student Entertainment Sarah Goode said that despite “trying to tie up loose ends” with the Pretty Lights concert, everything went well. She confirmed that there were no University Volunteer Ambulance Corps transports associated with the show.

During her periodic report, Representative to the Faculty Senate Sen. Bolduc said the faculty senate is thinking about better accessibility to Fogler, and also mentioned that despite national averages of library attendance decreasing, UMaine’s is going up.

During the periodic report for Legal Service Liaison, President Dao said undergraduate student legal aid Sean O’Mara is currently working on ways to assist campus organizations, such as Student Entertainment, in terms of legal protocol when they hold events.

Also, Dao said O’Mara had five settlements with The Grove Orono last year, and he’s working on trying to question the apartment company’s late fee percentage right now — it’s currently set at 6 percent, but Maine law says it can only be 4 percent.

Fair Elections Practice Committee added its newest member with the approval of the GSS. Non-senator nominee Gwen Beacham, a third-year molecular and cellular biology student is the second member to join FEPC this year through GSS approval this year.

Sen. Logan Nee, a fourth-year financial economics and political science student, announced he would be leaving the GSS a day before the Sept. 24 meeting. Sen. Nee had been a serving senator since October 2012.

Sen. Jackson announced to the body that he would be running for the RSU #34 Old Town School Department’s school board.

## OrgSync from A1

services that we provide

— for instance, legal services, [which allows students] to get advice from a lawyer. We offer scholarships that students can sign

up for. Sometimes people forget the connection between Student Government and Student Entertainment as well. We’re hoping

that with OrgSync we can get everybody together,” Dao said. “I think there’s a lot of promise in this program.”

OrgSync Login to OrgSync

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## Web Development Team

HOME ABOUT STAFF CALENDAR EVENTS STUDENTORGS FORMS FAQS CONTACT

### Welcome

Welcome to the Web Team’s website on OrgSync.

### Updated Website Policy

**\*New Web Team Policy: (in effect as of August 5, 2013)**

The Web Development Team is currently making an exciting transition to student organization websites hosted by the Web Development Team(WDT) within Student Life. This past summer, there have been numerous hacking attempts to the server that all student organization websites are hosted on. The hackers exploited weaknesses in WordPress sites without required security patches installed by organization webmasters/officers. In all cases, the entire server was brought down and all hosted organizations suffered because of it. Since campus IT does not support WordPress, we were faced with a large set of restrictions for our server to continue to operate. With these restrictions in place, we found the new WordPress environment would be very similar to what OrgSync is already able to provide via their website builder tool located within your group’s portal.

As such, the Web Development Team will no longer create WordPress sites for organizations after August 1, 2013. Existing WordPress sits will continue to be hosted/supported until December 13, 2013. After the end of the fall semester, all sites on the students.missouri.edu server will no longer be functional.

We strongly encourage you to migrate your content over to the OrgSync website builder as this will be your only option for Web Team/ORG supported websites.

To assist in this transition, the Web Team has created a guide to help with this process. That guide can be found [here](#) and is available in a PDF version upon request. Additionally, we will be hosting 5 group training sessions throughout the fall semester. These trainings are available at a first come, first served basis and no RSVP is required. We ask that you limit the number of representatives that attend these trainings to 2 people per organization. You can find a list of the training dates and times [here](#). We can make time for more group trainings other than the ones listed on our website if the needed.

Our goal in this transition is to continue to provide the service of websites for student organizations here at Mizzou to the best of our abilities within our framework of resources. As the semester nears, we look forward to showing some test/example sites that have done a great job of utilizing the OrgSync website builder to help you conceptualize what is possible with the existing tools.

### Editing the Sidebar

This sidebar can be edited by accessing the footer portion, under the template elements section of the website builder.

### Event Calendar

« July September »

August 2013						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

### Our Links

- [CSS Tutorial](#)
- [Hex Color Chart](#)
- [OrgSync HelpDesk](#)
- [OrgSync Support](#)
- [Facebook](#)

Courtesy photo

A screenshot of an OrgSync website currently in use by the University of Missouri.

## Wyeth from A1

the picture.”

The classrooms can hold 45 students and between 10 and 15 independent students, according to Groce.

This new facility was made possible by a \$3.69 million Maine Technical Asset Fund competitive bond award from the Maine Technology Institute. Other funding came from state bonds, donations and institutional university funds.

In Wyeth’s final comments he said, “The University of Maine certainly is now a beacon for the arts and universities and colleges and, really, I think the facility is extraordinary.”



Sergio Afonso • Staff Photographer

# WANTED:

Somebody to answer the phone, take messages and all that jazz.

The Maine Campus is looking for receptionists. Interested students are encouraged to contact editor in chief Derrick Rossignol on FirstClass.





EDITORIAL

OrgSync is step in right direction for campus organizations

FirstClass is one of the banes of the University of Maine student experience. Particularly at the moments when access to the platform is most critical, the server always seems to be down. This year, the first day of classes hadn't even expired before the university email had crashed.

The school's contract with FirstClass runs out within a few years, leaving two choices: renew the contract with a system that is unreliable, outdated and generally causes unhappiness, or seek out a more promising system. Given the student body's collective unhappiness with the performance of FirstClass, it makes sense that the university would chose the latter course of action.

There are a myriad of uses for FirstClass — email, academics, organizations — but mail and online classes are also currently provided by systems already utilized by the university. Student organization communication is currently being tested with Org-Sync, a platform for organizations that mimics popular social media.

OrgSync is designed to mimic social media platforms, like Facebook and LinkedIn. Users will be able to "like" events or organizations that appeal to them. These are familiar features for students and should help provide a seamless transition, as well as improve on FirstClass' inconsistent, often clunky interface.

Ongoing problems that students must confront include passwords needing to be changed every few months and users needing to constantly refresh their login. And of course, the server is notorious for crashing.

But perhaps most inconvenient, under the current system, organizations must renew permission to use their folder through the IT department each year. It is simpler for groups to create a new folder each year. This means that, as membership changes, re-additions to folders must be made, frequently causing students to miss announcements and events for the organizations they choose to participate in.

OrgSync would have none of these disadvantages.

And as an email system, FirstClass is redundant. All students already have email through the university's Google account. Maintaining two separate accounts just causes greater confusion.

As an online classroom, FirstClass is also superfluous. Aside from the challenge of adding students to instructional folders, which is at times difficult, the system has trouble reading certain types of file formats that students may need to upload to complete coursework.

Blackboard has far fewer of these issues.

OrgSync would primarily benefit campus organizations, which are most affected by FirstClass' need to renew folders every year. From this perspective, it makes sense to transition the system.

At the moment, participation in OrgSync is purely voluntary. Students can choose to sign up with the company. University of Maine Student Government is interested in helping students create an account and then gauging the feedback. Before declaring OrgSync the platform of the future for students, they want to ensure students are more satisfied with it than with FirstClass. Until the university's contract with FirstClass expires, no one will be forced into the system.

But even if OrgSync turns out to be nothing it promises and has glitches, it can hardly be more of an inconvenience than the undependable service meted out by the erratic whims of the First-Class system.

the  
Maine Campus

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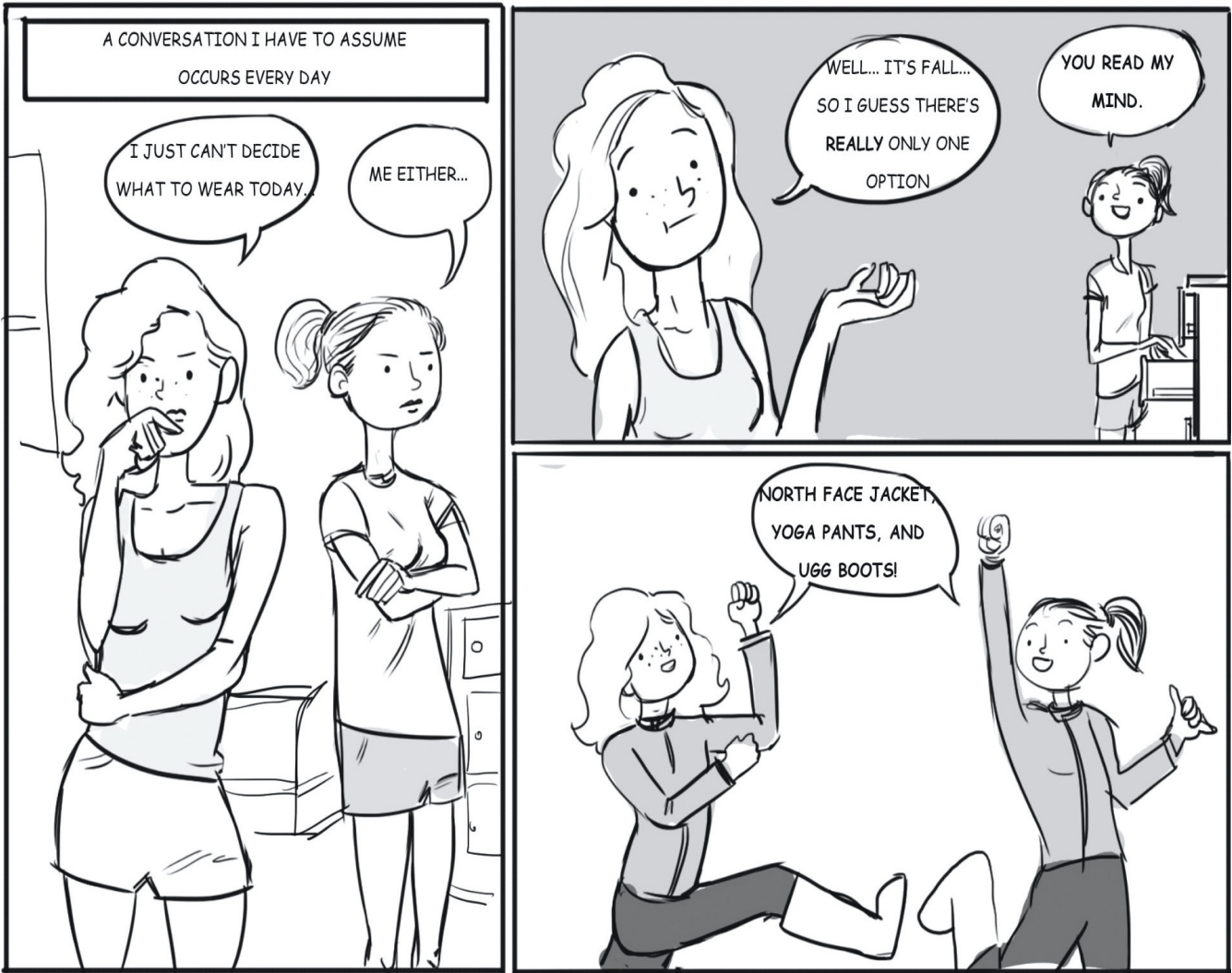
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Commemorating graceful, powerful writer T.S. Eliot

Seth Dorman

On Sept. 26, had he been alive, T.S. Eliot would have marked — and possibly celebrated — his 125th birthday. The Nobel Prize-winning poet is best known as the author of “The Love Song of J. Alfred Prufrock,” “The Waste Land” and the “Four Quartets,” and is recognized as one of the pillars of high modernism.

His work retains all its grace and power, and remains as relevant now as when it was written: relevant to biomedical engineers, the implications of social media, and the conflict in Syria — that is, relevant to real people. He and his work are worth commemoration — but how does one commemorate a dead poet who said “Why should we celebrate / These dead men more than the dying?”

Besides reading his work aloud by a fire with friends and merlot, one can commemorate Eliot by carrying forward his vision. Among those doing this is painter, writer, and artistic catalyst Makoto Fujimura, who has founded the Fujimura Institute, which seeks collaboration with groups of artists.

Its vision is the restoration of real harmony: “Defying fractured, fragmented modern perspectives, the Fujimura Institute encourages artists and thinkers to collaborate, cooperate and inspire their audiences to piece together a whole view of the world.” Currently their foremost exhibit is a collaboration of painting and music inspired by Eliot’s “Four Quartets.”

Commemorating a dead poet is hardly the sum of the institute’s goal. The aim is art that illustrates and expresses hope: “Not a sentimental hope,” says Fujimura, but “a hope that lies beneath the rubble.” Or as Eliot wrote in the “Four Quartets”:

The only hope, or else despair

Lies in the choice of pyre or pyre—  
To be redeemed from fire by fire.  
Who then devised the torment? Love.  
Love is the unfamiliar Name  
Behind the hands that wove  
The intolerable shirt of flame  
Which human power cannot remove.  
We only live, only suspire  
Consumed by either fire or fire.

Sentimental hope is naïveté. It is hope without ground for hope. This is not the hope these artists hold fast to. Their hope is one that comprehends the brokenness with beauty, based on the ground of carefully placed faith.

Hope has been out of vogue in the arts for some time now, because many artists believe it is no more than a pleasant lie. After the 20th century, and after the first decade of the 21st, how could it be otherwise? But this despair stems from a view of the world as broken and meaningless. For Eliot, the artists at the Fujimura Institute, and a growing number of others, it is despair which is the real lie: for Christianity teaches that although the world is broken, it will be restored.

Truth is alive with hope. It is replete with hope, if Christianity is indeed true. It may be worth looking into. In the words of C.S. Lewis, “If you look for truth, you may find comfort in the end; if you look for comfort you will not get either comfort or truth only soft soap and wishful thinking to begin, and in the end, despair.”

To commemorate Eliot, I plan to schedule a fire and a reading of the “Four Quartets,” to consider his truth, to seize his hope, and to return to my own work with a burning mind.

Love us? Hate us?  
Write us.

Letters to the editor should be 300 words, concise and clearly written. If applicable, include your academic year. Send all submissions to [opinion@mainecampus.com](mailto:opinion@mainecampus.com). Submissions may be edited for length, clarity and style. Anonymous letters will not be published.

Opinion pieces should be roughly 650 words and clearly written. Include your name, year and major. Submissions should be in .doc format. Send all opinion pieces to [opinion@mainecampus.com](mailto:opinion@mainecampus.com).

Puppies are  
awesome!  
Pet one!



*The attitudes and views expressed in the opinion section are those of their authors only and do not necessarily represent the views of The Maine Campus or its staff.*



# Alternative education could be a boost to Maine’s economy

While reading the Bangor Daily News on Saturday, I came upon a headline that read “Maine remains worst state for business, Forbes says.” I was intrigued and read on.

The article talked of our fair state’s aging population and slow economic forecast being the leading causes for its grim condition. All the signs of a state that treats its workers fairly were there: we have unions and corporate taxation and regulations.

Unions, increased corporate taxes and regulations are for our benefit. If we didn’t have them, we wouldn’t have the quality of life we have. We and everyone else in the nation deserve the right to all these things. According to the article, Maine ranks 24th in the nation. Nobody has ever said, “Yeah, sure, exploit me as a worker and consumer. And oh yeah, dump our factories’ excrement in our rivers so we can drink them.” If we want to improve our economy and not expand it, which is a misconception, we need to think of new and innovative ways of becoming a successful state.

First, let’s discuss what the definition of success in terms of a state actually is. Success is when our young people graduate from the University of Maine and are able to find a job that both rewards them and benefits the community. It’s the state and the university doing everything in their power to keep these graduates in Maine and not Boston. It’s incentives like

lowering tuitions and assisting in paying off loans so that we can be prosperous. We are going to school to be prosperous people! I don’t know about you, but I sacrificed five years of my life to go back to school and I want to be a benefit to my community.

Success is also taking care of the people who helped us get where we are. The baby boomers are growing old. They are also overwhelmingly huge in

Forbes’ consideration of itself as the Webster’s Dictionary of a state’s success. Maine has great potential to be successful without giant CEO’s and a Starbucks on every corner. We have to improve our education systems and create places where kids can explore more opportunities to become successful after high school or college.

More vocational and trade schools, where kids can learn to be carpenters or gain basic nursing skills, should be attached to high schools. Students could benefit from an alternative schooling practice.

It would give them motivation to be something, especially if they have difficulty learning in a classroom environment, as many children do. So what if we cannot regulate alternative education? Children can learn the basic skills they need and then should be guided by capable teachers into using the skills they possess.

Communities around Maine need places like the University of Maine to step up and take action. We need to keep as many people in the state as possible to make it strong and prosperous. Who cares if we are the lowest on Forbes’ definition of success? We are the highest in potential to be self-sustaining and healthy. We can build communities here in Maine that can be on the forefront of a new economical revolution that could sweep the nation like athlete’s foot at sum-



*Success is when our young people graduate from the University of Maine and are able to find a job that both rewards them and benefits the community.*

Antonio Adessi

numbers and consequently need able bodies to take care of them. The trick to this is to invest in nursing programs at our universities instead of allowing them to become smaller. Expanding the field of nursing by increasing the number and accessibility of classes is key. Regulating the amount of money they should pay for tuition and insurance is also a big problem.

We should be steering new nursing students into the classroom with a cattle prod and getting them out into the workforce. Here’s an incentive for nursing students who complete their degrees and go out into the field: You complete school and sign a contract to work a certain number of years as a nurse and, in return, the school or state will write off your tuition.

The main problem I had with the BDN’s article was

# Texas Senator’s stand represents true spirit of American politics

The wacko birds have spread their wings and leapt from the nest in spectacular fashion.

Texas Senator Ted Cruz took to the Senate floor in a 21-hour speech aimed at defunding the president’s landmark government-run healthcare bill.

While technically not a filibuster, as a filibuster is a Senatorial procedure used to prevent cloture — a vote to end debate and move to a final vote on the bill — and the cloture vote had already been filed, Cruz’s marathon speech represented a push to listen to a growing public clamor against the bill, as well as a protest against the president’s extra-constitutional delay in implementing several measures of the legislation.

He was, of course, met by almost universal derision, with the most vociferous coming from his own party, which is perhaps the greatest testament to the awesomeness of Cruz’s populist-driven condemnation of Washington’s by-fiat attitude.

John McCain, apparently self-appointed harpy toward his party’s bolder members, was one of the most vociferous voices raised against Cruz.

According to McCain, Republicans ought to just fold to Democratic will because, in a democracy, the majority rules.

As he typically does, McCain, in his bid for relevancy, has totally missed the point.

It is alarming that a veteran like McCain is ignorant of the basic structure of the government he serves in.

Though the passage of healthcare, which was pushed through Congress on purely partisan lines, certainly resembles the mob rule of democracy, America is a republic. The minority has a voice in shaping public policy because they represent a large portion of the country. And that was the point of Cruz’s speech.

Ironically that Cruz, who serves in the body originally meant to represent the interests of states, not the people, should be the only one calling for the govern-

proper channels of the legislative process to is so logically fallacious it would be laughable if it were not being used as a serious argument.

President Obama decided not to enforce the Defense of Marriage Act. He gutted the work requirements for welfare. Neither of these are powers his office possesses. Where was respect for the democratic process then?

When the Supreme Court ruled in favor of Citizens United, did Democrats merely accept the ruling? No; there was a ruckus that was not placated by the fact that all the proper channels



*Republicans need to hold firm and go over the cliff, to prove once and for all just how reckless the Democrats are when it comes to economic policy.*

Katherine Revello

of government upheld it as Constitutional.

Nothing is ever really settled in American politics — even Constitutional amendments have been repealed by a change in public opinion.

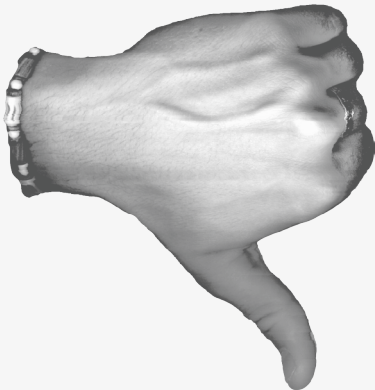
Healthcare is no different. And as long as the efforts of repeal are backed up by public sentiment, and they overwhelmingly are, dissent and processes to halt legislation are perfectly legitimate.

George Orwell once said that speaking the truth in a time of universal deceit is a revolutionary act. It’s sad but true that today, to speak for the interests of a section of the population in a time when the ruling body cares for naught but power, should be a revolutionary act. If there was a point to Cruz’s stand, it was to prove the alarming truth of this.

## Thumbs up / Thumbs down

Beastie Boys  
“Drops of Jupiter”  
The Mamas & the Papas  
Alt-J  
Lana Del Rey

Los Lonely Boys  
Bruno Mars  
Lady Gaga  
LL Cool J  
Sugar Ray



# WANT TO WRITE?

## The Maine Campus is hiring!

The student newspaper of the University of Maine is looking for writers in the following fields:

- Album reviewer
- Culture columnist
- Opinion columnist

...and more! Contact Editor in Chief Derrick Rossignol and News Editor Cameron Paquette on FirstClass.





# Diversions

Toothpaste for Dinner

By Drew



Dinosaur Comics

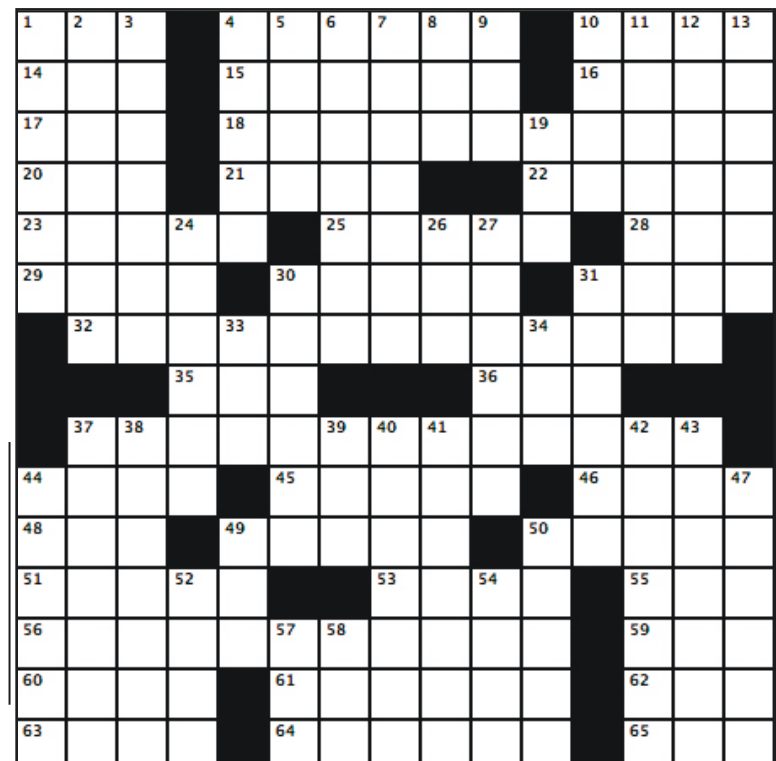
By Ryan North



http://www.toothpastefordinner.com

www.qwantz.com

## Crossword Puzzle



Crossword puzzles provided by BestCrosswords.com. Used with permission.

Answer key in sports

### Across

- 1- Indy 500 sponsor;
- 4- John of "Full House";
- 10- French summers;
- 14- Always;
- 15- Prepare an exhibition;
- 16- Windmill part;
- 17- "Hold On Tight" band;
- 18- Coming before;
- 20- Terrific; 21- Hula hoops?;
- 22- Mary of "The Maltese Falcon";
- 23- Tusks;
- 25- Severe;
- 28- Opposite of post-;
- 29- Fork feature;
- 30- Magna \_\_\_;
- 31- Fibbed;
- 32- Obsidian;
- 35- Comparative suffix;
- 36- Neth. neighbor;
- 37- Bliss;
- 44- Make reference to;
- 45- In front;
- 46- Drug-yielding plant;

- 48- So there!;
- 49- Commoners;
- 50- Ignited again;
- 51- Not quite right;
- 53- Canadian gas brand;
- 55- Volcano output;
- 56- Indigent;
- 59- Miss Piggy's query;
- 60- Former Russian ruler;
- 61- Winter hanger;
- 62- Onetime Jeep mfr.;
- 63- Actress Ward;
- 64- Rumpus;
- 65- Some MIT grads;

- 11- So much the worse;
- 12- Curtain calls;
- 13- Hit the roof;
- 19- Rockers Steely \_\_\_;
- 24- Experience again;
- 26- Catchall abbr.;
- 27- Tattered;
- 30- Worldly;
- 31- Immature insects;
- 33- Bee follower;
- 34- Grazing spot;
- 37- Like some cats;
- 38- In the right;
- 39- Common article;
- 40- Pertaining to puberty;
- 41- Cushion for kneeling;
- 42- "Cow Cow Boogie" singer Morse;
- 43- Noxious;
- 44- Intones;
- 47- Morals;
- 49- Ltr. addenda;
- 50- Thorny flowers;
- 52- Lab fluids;
- 54- "Star Trek" role;
- 57- Round Table title;
- 58- Hosp. area;

### Down

- 1- Deem appropriate;
- 2- City in W central Israel;
- 3- Free;
- 4- Snakelike;
- 5- Melody;
- 6- Craftsperson;
- 7- Conductors;
- 8- Non-Rx;
- 9- Get it?;
- 10- Nights before;

## ANIMALS

ANTELOPE  
BAT  
BEAVER  
BOBCAT  
BUFFALO  
CHEETAH  
CHICKEN  
COYOTE  
CRANE  
DEER  
DOLPHIN  
DUCK  
ELEPHANT  
EMU  
FLAMINGO  
FROG  
GAZELLE  
GIRAFFE  
GOOSE

GORILLA  
HEDGEHOG  
HORSE  
HUMMINGBIRD  
IMPALA  
JAGUAR  
KANGAROO  
KOALA  
LAMPREY  
LEMMING  
LYNX  
MARLIN  
MOCKINGBIRD  
MONKEY  
MOUSE  
OCTOPUS  
ORANGUTAN  
spacer ORCA  
PANTHER

PARAKEET  
PARTRIDGE  
PENGUIN  
PORPOISE  
PUMA  
RABBIT  
RATTLESNAKE  
RHINOCEROS  
ROBIN  
SHEEP  
SHREW  
STORK  
TURTLE  
WALLABY  
WALRUS  
WEASEL  
WHALE  
YAK  
ZEBRA

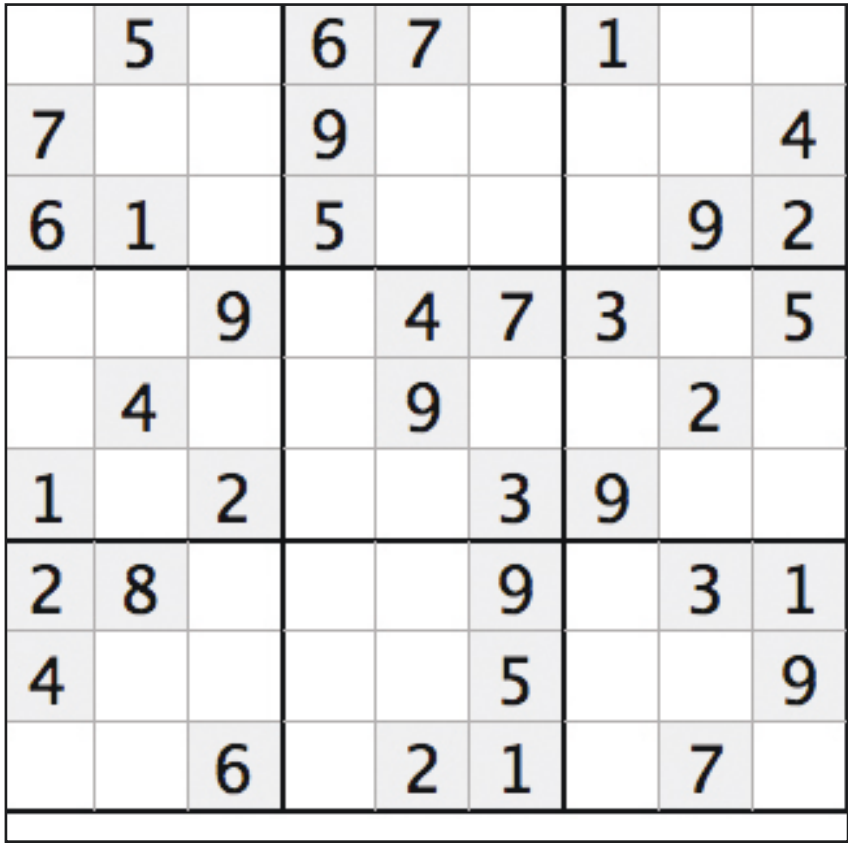
## Word Search

ORCANTEEKARAPBEAVER  
GGRHMADLLEMMINGOOSE  
NIEOEOTUEMUIDOLPHIN  
IXRLCDCUCSOSURLAWMA  
MNPALTGKGKANGAROOPR  
AYWUFEOEINREKKOALAC  
LLZEMFZPHNAEWEWHALE  
FZEBRAEAUOGRHZYRFAH  
HATEEHCLGSGBOTHYFYU  
RATTLESNAKEPIINBUBM  
BLPDSSTORKTOGNRNABAM  
EAEEAHANNROOTIDLPN  
EMEEOBEPARCAUMJLCTN  
LPHRBBKHOLECGOARAOEG  
TRSICPILRBNUGROWYLB  
RETIESLOOESUOLBKOOI  
UYHLEASBPPEARRIIATPR  
TCEEGRDIRTRAPFN NYEED

Word search courtesy of puzzles.ca

Find and circle all of the animals that are hidden in the grid. The remaining letters spell the name of an additional animal.

## Sudoku Puzzle



Each row must have numbers 1 - 9 in any order but each digit can only appear once.

Each column must have numbers 1 - 9 in any order but each digit can only appear once.

Each 3x3 box must have numbers 1 - 9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: Easy

## Word Scramble

See if you can unscramble these letters and create sweet treats and desserts.

\* indicates the answer is made of more than one word.

Here's an example:

PALERM OFESC TT = almost perfect

1. CHANGEOR

2. MOONDENT

3. ATASKSOON

4. LATEMORN

5. LASTTEE

6. PLANTROD

7. GAINDOSE

8. LASTTACKYLIE

9. TICKETROLL

10. INSLANG

11. HALLVINES

12. LACETHORNS

13. LATETORCH

14. HIPHIPALADEL

15. LOANPAINS

16. THESALSAALE

Word Scramble courtesy of Word-game-world.com

Sudoku puzzles provided by sudoku.name. Used with permission.

Anchorage; Edmonton; Saskatoon; Montreal; Seattle; Portland; San Diego; Salt Lake City; Little Rock; Lansing; Nashville; Charleston; Charlotte; Philadelphia; Ann Arbor; Tallahassee



Darkness  
from A12

a different struggle, either personal or another's. A select few participants volunteered to have their stories shared and McKay gathered them together for the ceremony.

In what proved to be the most powerful and poignant part of the afternoon, McKay read statements from each person. Each story was unique. Some were of recovery and others of irrevocable loss. Sons, fathers, brothers, husbands, and veterans were among the lost.

When McKay concluded the bead ceremony, the Renaissance all female a cappella group took the stage for a musical tribute. They led the audience through an evocative and elegiac rendition of Leonard Cohen's "Hallelujah." After the end of the memorial service the walk

began. The route followed College Ave. into downtown Orono to the public library before returning down Park Street to Rangley Road and back to campus. The route totaled a little over three and a half miles, with an optional shorter route. Walkers filled long stretches of

sidewalk all along the route in a strong display of unity for the cause. Everyone was cheered as the crossed the end point back in front of Fogler. The fundraising goal for this year's event was \$8000. At the time of writing this article the amount raised totaled \$6259, with

more money coming in. With money raised from same-day registration and the t-shirt sale, the AFSP and Counseling Center and Touchstone Resources will reach their goal. For more information about the AFSP and the Out of the Darkness campaign, visit [www.afsp.org](http://www.afsp.org).



(From left to right) The crowd begins their walk; Charles McKay leads the bead ceremony



Christopher Burns • For The Maine Campus

Rock  
from A12

mance, encouraging attendees to buy a Bad Rabbits sweatshirt. "It's cold in Maine," he said. Albert thinks Rock Against Rape reaches out to individuals who wouldn't ordinarily attend awareness events. "In education in general, there is a fine line between educating someone and engaging someone," Albert said. "This concert

is about working with that line between education and engagement, and when you have the student engaged, it's much easier to educate them. And you're able to do that on a massive scale." Rock Against Rape began when a handful of Sig Ep brothers held a concert outside their house on College Avenue. "From there I think someone came up with the idea of putting it on campus and then it grew from there every year," Albert said. After a low turnout last year, Albert, as event organizer, wanted to bring back

the successful Bad Rabbits. He did so with fundraising efforts that brought in over \$3,000. "They had one of the best concerts we've ever had," Albert said. "Even [by] University of Maine standards it was a pretty big concert." Sig Ep president Alec Young thinks it's important to carry on the tradition of Rock Against Rape. "[There is] a high likelihood of rape and domestic violence and stuff [on a college campus] and I feel it's important for college students, especially incoming freshmen," he said.



Dj Hatchet (above) and Bad Rabbits (below) perform at Rock Against Rape.

Danielle Walczak - Staff Writer

Spam  
from A11

character remarked. Despite ample reason for anger or despair, the play never gives in or makes room for hopelessness. Faith is placed on the essential beauty of humanity and its perseverance in the face of violence. "On this day we liberate the fear, hate and anger. We are free." Evoking the

life of Martin Luther King Jr. early on, the play set itself up to be something other than a lamentation of the cycle of human misery. Through the practice of humor humanity is freed and the negative influences lose their power. It was fitting that the play should end in a series of poems around the concept of "thank you". "Thank you is a way of expressing humanity ... the ultimate way of nurturing," Yellow Robe said.

The evening's performance was truly uplifting and enjoyed by all. A post-show discussion allowed the audience to react and interact with issues surrounding race, inhumanity, and social media. For Yellow Robe literature, plays in particular are the best way to explore social issues and bring them to the community's attention. "If you can understand humanity, you can understand literature. It breathes humanity."

Arrowspike  
from A12

gether and having fun, I think it breaks the stereotype." Arrowspike has been a longstanding Pi Beta Phi tradition since the 1970s. While it is popular with UMaine's chapter of the sorority, other chapters also put on the event

across the country. "It's one of the more exciting events we have," Panaswich said. The tournament was structured in a bracket format. Teams of five to seven people competed for a spot in the championship game, which ultimately came down to a team of Chi Omega sisters and a team of Beta Theta Pi brothers. Beta proved victorious and won the grand

prize, a hand-painted cooler. Event-goers didn't necessarily have to play any volleyball to win prizes, however. The raffle included various prizes from Orono businesses such as gift cards and t-shirts from Orono House of Pizza, free coffee for a month from Tim Horton's, and a Sun Tan City package.



Beta Theta Pi celebrate victory at Arrowspike.

Sergio Afonso • Staff Photographer



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# Film Review: ‘The Butler’

A highly recommended emotional, historical drama



The Weinstein Company

Kyle Hadyniak  
For The Maine Campus

Don't be surprised if "The Butler" makes an impressive showing at the 2014 Oscars. Simply put, few movies are as profound and emotionally engaging.

A grim recollection of civil rights history in America is framed through the eyes of a long-term White House butler, and it is because of this perspective that the movie excels. The viewpoint of a common yet interesting man is unique and much more moving than the media or a textbook. Fans of American history have every reason to see this movie.

One of the best things about "The Butler" is the casting. Forest Whitaker provides a grandstanding performance as Cecil Gaines, the titular butler who experiences the best and worst of the Civil Rights movement. Whitaker displays incredible emotion throughout the movie, from dealing with the death of his son, to meeting a United States president for the first time.

For a movie such as this, it is essential to have a strong lead, and Whitaker provides exactly that. Oprah Winfrey plays Cecil's wife, Gloria, a woman who suffers much grief and hardship because of Cecil's demanding job. Winfrey proves to be a suitable opposite to Whitaker, as the two display a remarkable amount of chemistry throughout the highs and lows of their marriage.

As for the presidents

themselves, casting is mostly suitable to sell the character on-screen. However, there are some instances when an actor doesn't resemble his character. For example, John Cusack bears little resemblance to Richard Nixon; likewise with Robin Williams as Dwight Eisenhower. These actors may be able to nail the accents and pronounced characteristics of their respective presidents, but better work could have been done to find actors more physically suited for their roles.

However, there are some instances where president casting is excellent. Alan Rickman as Ronald Reagan is uncanny and completely believable. James Marsden, while not as perfect as Rickman's casting, offers an equally believable John F. Kennedy.

The story itself elicits all kinds of emotions. From the shockingly sad beginning where Cecil witnesses a horrible incident with his father, to the Klu Klux Klan attack on a Freedom Bus, to the teary-eyed election of America's first black president, Cecil proves to be a multi-faceted figure; the audience can relate to him, feel sorry for him, or be mad at him, sometimes all concurrently. Whitaker's kind, reflective eyes seem to tell a story greater than any one man.

It is striking how much misery, happiness and hate Cecil has seen over the years. Events in the movie recount the violent and

hateful history of the Civil Rights movement, reminding the viewer how far America has progressed in the last 50 years.

"The Butler" seems perfect for college classroom showings. Not only does the movie chronologically recount many major events in the Civil Rights Movement, but it tells them through the experiences of Cecil and his family, common Black American folk. By using emotional, varied perspectives, viewers can learn about the historical and humane aspects of civil rights.

Textbooks cannot offer the same perspective. "The Butler" allows the viewer to truly learn what the time was like, a valued service to any history fan. For example, Cecil is often at odds with his activist son, Louis, and this storyline allows the audience to experience two different perspectives of history.

Overall, it is hard to call "The Butler" anything but an excellent movie. Even though there are some questionable casting choices, the cast is largely excellent. Whitaker delivers an Oscar-worthy performance, with plenty of other big-name actors providing excellent supporting roles. The subject matter is entertaining, educational and emotional, a rare trio seen in film. Director Lee Daniels has hit it out of the park with this latest effort; "The Butler" is certainly not a film to be missed.

Grade: A

# CD Review: Elton John ‘The Diving Board’

Legendary singer returns to stripped-down roots

Kyle Hadyniak  
For The Maine Campus

"I want to return to my roots," Elton John says in the trailer for his latest album, "The Diving Board." Indeed, this is what the 66-year-old musician has done.

Gone are the days of seeking pop hits and chart-toppers. John has returned to the type of music his career began with, and the result is a thoroughly enjoyable, if somewhat morbid, album.

When he first started touring in 1970, John's band consisted of himself, a bassist and a drummer. This is what is heard on most of the album. The simplicity of it is relaxing and heartwarming. Long-time collaborator Bernie Taupin's lyrics are filled with emotion and retrospect, and the subtle power of John's voice symbolizes his love for his work. The 15-track album has plenty of memorable piano melodies, showcasing John's virtuosic talent.

"Home Again" is the first single to be released from the album, and it perfectly captures John's feelings on his life and career: "Could have been a jail-break and the spotlight hitting me/Or was I just some nightclub singer, back in 1963?" Retrospective lyrics such as this populate the album, and songs such as "Oceans Away," "The Diving Board" and "Mexican Vacation (Kids in the Candlelight)" accent John's well-tempered view on life.

At this point in his career, now is the perfect time for him to make an album like this. His age and career status allow for a genuine perspective, and the piano-heavy nature of the album provides the ideal backdrop for such delicate themes.

There are times when John's skill as a composer rival Taupin's lyrics. The three short, wordless "Dream" compositions are perfectly expressive of a deep, dark nothingness. The



Capital

melody that introduces the album in "Oceans Away" is appropriately sad and nearly sublime, perfectly suitable for the song's theme of respecting the elderly.

The piano line in the upbeat "Mexican Vacation" is exciting in a bluesy or gospel-like way, reminiscent of John's previous album, "The Union." "Oscar Wilde Gets Out" contains a mysterious, gracefully delivered piano melody perfectly suitable for the song's unusual title. In every case, "The Diving Board" allows listeners to fully appreciate John's masterful piano skills.

It is in the title track — and last song — that the album comes full circle. "The Diving Board" is designed to be a retrospective of John's life as he nears closer and closer to death. This is where the album gets a touch morbid. Previous songs containing melancholy lyrics such as "Oceans Away," "Home Again" and "I Can't Stay Alone Tonight" are suddenly fully realized as John metaphorically gets up on the diving board, looking at the abyss below.

"You'd free fall into the ether/Above the people/Out on a limb fragile and adored/But who below knows that/You're still a mystery/Way up on the diving

board" is a perfect analogy to John's success, yet still potent musical skills in his advanced age.

The last lines of the album see John looking back at his past success, pondering how his life unraveled. "But you beat the drum/You fell in love with it all/The planets alight/Those dizzy heights/And the view from the diving board" may as well be the last thoughts of John, ready to jump from the metaphorical diving board into death.

However, as this album proves, Elton John may be up on the diving board, but he is not ready to jump quite yet. As his 31<sup>st</sup> studio album, "The Diving Board" is a potent, technical, and emotional work of art. Despite his age, John retains his creativity and excellent melodic sense as he did in his prime.

His music, combined with Bernie Taupin's sentimental lyrics, is sure to please any Elton John fan. While it may not be another "Goodbye Yellow Brick Road" or "Tumbleweed Connection," "The Diving Board" is a perfectly suitable entry in Elton John's substantial catalogue.

Grade: B+

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# Bangor Symphony opens its 118th Season

**Danielle Walczak**  
*Staff Writer*

The Bangor Symphony Orchestra opened its 118th season at the Collins Center for the Arts on Saturday featuring the music of Scotland and master violinist Noah Bendix-Balgley of the Pittsburgh Symphony Orchestra.

The orchestra, which began in 1896, filled the CCA with members of the greater-Bangor community.

Conductor Lucas Richman began by introducing the show, *Scottish Fantasy*: “One hundred eighteen years! It’s just a testament to this community.”

After a brief introduction the Orchestra played Felix Mendelssohn’s *Hebrides Overture* then welcomed Bendix-Balgley to the stage to where he soloed in Max Bruch’s *Scottish Fantasy*.

During the second movement Bendix-Balgley quickly traded his violin with Concertmaster Trond Saeverud, and kept playing like nothing had happened.

Saeverud quickly walked off stage after Bendix-Balgley said, “the string broke.” He returned hurriedly and traded back his violin.

Intermission followed and Richman introduced the second half of the performance.

“Never a dull moment with the Bangor Symphony,” he said.

The performance finished with James

MacMillan’s *Stomp* (with Fate and Elvira), Sir Malcolm Arnold’s *Four Scottish Dances* and Sir Peter Maxwell Davies’ *An Orkney Wedding, with Sunrise*, which concluded with Bagpiper, David Weeda processing down the aisle while playing.

“Scottish music, when you hear bagpipes playing, I find it very moving because it’s so real and it conjures up generations of people and their traditions,” Richman said in an interview before the show.

“The music is visceral, it’s robust, it’s very earthy and I respond to that. It’s honest music. I love that it’s not overly cerebral; it touches you to the core,” he said.

Bendix-Balgley was also excited to play *Scottish Fantasy*.

“I’ve loved this piece since I was very young because it is full of gorgeous, lush melodies and catchy dance tunes,” he said in an email.

Richman and Bendix-Balgley connected when Richman was assistant conductor at the Pittsburgh Symphony Orchestra where Bendix-Balgley is the concertmaster.

Bendix-Balgley, a Laureate of the 2009 Queen Elisabeth Competition in performances, enjoyed being part of the Bangor Symphony Orchestra’s long tradition.

Richman has been the music director and the conductor of the

Bangor Symphony Orchestra since 2010. He received a Grammy Award in 2011 for the Best Classical Crossover Album and has appeared as a guest conductor with many orchestras including the New York Philharmonic.

“It’s evident in the longevity of this orchestra that folks in the Bangor region have an appreciation for music and the arts,” he said. “I think that’s one thing that can sustain any community long term — understanding how important the arts are to their survival.”

Education has been a theme of Richman’s since he was hired in 2010. He gave a pre-concert lecture on Sunday. On Wednesday he spoke to the Honors 180 class, *A Cultural Odyssey*, about conducting.

“I’m in charge of all this sound and I can’t create any myself,” he said to the class.

“If we don’t educate the young people about the power of music as an important thing in their lives, then further down the line, 20 to 30 years later, if they haven’t had that initial contact, they won’t come back to it when they have the opportunity or the expendable income.

“So we need to teach people about music from an early age; that it’s got to be something that’s always incorporated into their lives,” he said.

# ‘In Utero’ best of ’93, but year had other gems

Column

In their prime, grunge gods Nirvana were kings of the world. They brought the genre into the forefront of the



**How I Hear It**  
*Derrick Rossignol*

American consciousness and were the bad boys of the early ’90s. After tragedy struck the band when frontman Kurt Cobain decided to take his own life, the group received the classic posthumous bump and earned legend status.

In honor of both the group’s memory and their final studio album, 1993’s “*In Utero*” was recently re-released as a 20th anniversary edition with bonus discs full of videos, demos and other obscure goodies.

With this album’s re-entry into the musical zeitgeist, I’ve been reminded that 1993 was a pretty decent year in terms of music releases. The following records may or may not have the same hype as Nirvana’s last hurrah, but they are quality, worthwhile listens all the same.

**Codeine – “Barely Real”**

The slowcore genre is essentially a response to the adrenaline-fueled fury of Nirvana and their grunge-slinging peers. Although there are instrumentation similarities, the slowed tempos and generally cleaner sound stand in direct opposition to songs like Nirvana’s frenetic “Breed.”

The title track of this EP is more of a casual saunter than a rushed sprint with little variation in energy, but the slightly crunchier guitars of the chorus bump the speed up from snail to turtle in a satisfying way.

**U2 – “Zooropa”**

Often considered one of the iconic Irish rock band’s strangest albums, “Zooropa” is the products of wild experimentation as they wrote and recorded the album in Germany. There’s guitarist The Edge’s near-rap in “Numb,” Bono’s high falsetto in “Lemon,” the Johnny Cash-sung “The Wanderer” and all kinds of other oddities. There is an unsettling or tortured energy at work by a band that had the world in its hand, looking to see how hard they could squeeze before it popped.

**A Tribe Called Quest – “Midnight Marauders”**

While the late ’80s and early ’90s are the golden age of hip-hop, A Tribe Called Quest’s opus belongs in the conversation for the best release of the era. Hip-hop heads far more knowledgeable about the topic than I am may disagree, and rightfully so, but the cheery head-bobber “Award Tour” and rainy day spirit of “Electric Relaxation” are two of the many peaks of this hip-hop masterpiece that deserves no title less than that.

**The Verve – “A Storm in Heaven”**

Typically, British rockers The Verve are associated with their 1997 megahit “Bittersweet Symphony,” but what gets lost in their history to casual music fans is their shoegazey early period, where they busted out droney,

big-sounding soundscapes like “Star Sail” and “Already There.” Their more commercial sound retains some of these elements, but at the end of the day, it’s almost a shame they ever deviated from the mindset they had at the starting gate of their career.

**Radiohead – “Pablo Honey”**

Like The Verve, the bad-dancing Thom Yorke and his crew started out somewhere completely different from where they ended up. After hearing albums like “OK Computer,” “King of Limbs” and “Hail to the Thief,” it’s hard to believe that Radiohead was once just another grunge-influenced alternative rock group. Although they hadn’t yet adopted their keen sense of sonic adventure, “Creep” remains a ’90s classic that served as a beacon, letting all know that this promising band was here to stay.

**Porcupine Tree – “Up the Downstair”**

Before going in a harder direction later on in their career, progressive rockers Porcupine Tree started out more a la Pink Floyd. More focused on psychedelic atmospherics than complex instrumental work, the group’s sophomore effort is a nice space rock ride with a few highlights, like “Synthesia” and “Always Never.”

**Smashing Pumpkins – “Siamese Dream”**

As far as I can tell, for a fraction of a second back when both Nirvana and Smashing Pumpkins were starting out, it was actually up for debate who was the superior alternative rock group. As history reveals, that discussion was

# ‘Clerks’ director Smith’s finest work

Column

Kevin Smith is a man of many talents.

He is most famous for directing and acting, but he also owns his own comic book shop called Jay and Silent Bob’s Secret Stash. He has also been known to write a comic from time to time. Smith got his start when he wrote and directed an indie film in the early ’90s titled “Clerks.”

The low-budget flick proved to be a huge success for the aspiring filmmaker and earned him a long career in the business. The film did wonders at festivals like Cannes and Sundance before making a leap into theaters.

“Clerks” is essentially a day in the life of two store clerks. Dante, played by Brian O’Halloran, is working the register at a Quick Stop convenience store while Randal, played by Jeff Anderson, is working



**Trip Down Memory Lane**  
*Josh Deakin*

at an adjacent movie rental store next door. The movie depicts the whacky adventures these two manage to get into while at work. This includes playing hockey on the building roof, crashing a wake, and calling paramedics.

The dialogue between Dante and Randal is very well written. It mimics meaningless banter between two friends perfectly. Their discussion about Star Wars is particularly well thought out and will no doubt start an argument among fellow fans.

The two come into contact with a couple of drug dealers that like to do business outside the stores. These two characters are legends in cinema now and have been staples in the majority of Kevin Smith’s films. The characters in question, of course, are Jay, played by Jason Mewes, and Silent Bob, played by Smith himself.

While Clerks is generally considered to be a cult film, it did quite well in theaters. It brought in over \$3 million after having a budget of slightly under \$30,000. It was shot entirely in black and white and used music that was popular at the time like Alice in Chains and Soul Asylum.

The film takes place in

Kevin Smith’s home state of New Jersey. It would be the first in a long series of movies that revolve around the area. Smith created a universe, named the View Askewniverse, around these characters. The films that would follow “Clerks” in order are “Mallrats,” “Chasing Amy,” “Dogma,” “Jay and Silent Bob Strike Back,” and “Clerks 2.” Smith has stated through his Twitter account and other mediums that he is writing “Clerks 3.”

Through all of these films, even though they are all connected, the only characters to appear in every single one of them are Jay and Silent Bob. Many big-named actors have appeared in Smith’s films including Ben Affleck, Matt Damon, Shannen Doherty, Joey Lauren Adams, and former skateboarder turned “My Name is Earl” star Jason Lee.

“Clerks” is a great piece of cinema that everyone should see at least once. It proves that you do not need a big budget to make a great movie. Smith continues to make great films as well. Outside of the View Askewniverse, he wrote and directed most recently a horror film titled “Red State” that is also available on Netflix.

# Spam Rants: an evening of laughter

**Christopher Burns**  
*For The Maine Campus*

Enjoy some spam. Have it fried, broiled, burnt, on white or over pita. Or even just plain. But never boiled, mind you. On Wednesday, Sept. 25, the Reader’s Theater served up a helping of spam over laughter.

For the first installment of the 2013-2014 Reader’s Theater, the School of Performing Arts presented “Spam Rants: Slightly Raw, Fried, Brunt, But Never Boiled,” a play by William S. Yellow Robe Jr. The show was performed in Minsky Recital Hall.

For the past few years, Yellow Robe has held a Libra professorship in UMaine’s English department, teaching courses on Native American literature and playwriting. Yellow Robe was born in Montana and is a member of both the Assiniboine and Sioux tribes. He studied writing and performing arts at the University of Montana in Missoula. As a playwright, he covers many issues afflicting the contemporary lives of Native Americans, especially concerns regarding identity. His works have been performed across the United States and in Europe.

The performance of “Spam Rants” comes at the close of his final year as a Libra professor at UMaine. On stage he was joined by several members of the English department and performing arts community whom he has worked with over the last few years.

Originally Yellow Robe conceived “Spam Rants” as

a one-man show, but it has since evolved to accommodate a larger cast, allowing it to achieve a greater range of emotive expression and nuance. While dealing with the subject matter, the cast made use of a wide range of emotion from humor to moments of tenderness, from lighthearted mockery to moments of anger and despair. It was impressive to witness the ease with which the cast moved from

*“Thank you is a way of expressing humanity ... the ultimate way of nurturing,”*

**William S. Yellow Robe Jr.**  
**Playwright**

one end of the spectrum to the other, making for an enjoyable and lithe performance.

Perhaps a sign of its origins as a one-man show, it is not staged as a traditional play, but rather a series of skits and vignettes resembling a “Monty Python” performance. Several of the skits acted as recurring motifs giving the audience familiar bits to hang on to. Aside from skits and vignettes, “Spam Rants” engaged actively with poetry as well.

The primary thematic concern of the evening

was humanity’s inhumanity. Each skit and vignette, poem and thought, coalesced around this with a sustained meditation. Yellow Robe explored its implications in both our face to face interactions as well as our digital lives.

It was no surprise to see themes about Native Americans, a life addressed. Even the title “Spam Rants” acknowledges the dark days between the indigenous tribes and the westward expansion of the nineteenth century. Spam, or a similar dried, processed meat, was given to the Native Americans by the U.S. government since as a result of many treaties the indigenous tribes were unable to sustain their way of life.

“We were given guns, but no cartridges, and told to hunt. We were given plows but no seeds, and told to farm,” Yellow Robe said in his introduction. This history of spam became a target of his wit and humor throughout the evening.

While he dealt with the afflictions of Native Americans, Yellow Robe managed to avoid the niche trappings and touch upon universal themes of identity, family and spirituality.

Much ire was directed towards religious institutions during the performance. One character remarked that people “preach God’s love, but practice man’s hate.” But the ire was not without a vision of hope, of a larger, greater spirituality that is lived-through. “It was not always that we needed a church to pray, just the breath,” one

See Spam on A9



THERE'S NOT ENOUGH ART IN OUR SCHOOLS.

NO WONDER PEOPLE THINK

**LOUIS ARMSTRONG**

WAS THE FIRST MAN TO

WALK ON THE MOON.





Fans cheer as Bad Rabbits encourage them to throw their hands in the air. Danielle Walczak - Staff Writer

## 12th annual concert for rape awareness comes back with popular band, boasts high attendance numbers

**Danielle Walczak**  
*Staff Writer*

Boston-based band Bad Rabbits headlined Sigma Phi Epsilon’s 2013 Rock Against Rape concert for a second time this Saturday. In its 12th year, the concert had 727 students crowded in the Somerset parking lot to watch Bad

Rabbits, who previously played the event in 2011, perform a free concert. With the prevalence of sexual violence on college campuses, Rock Against Rape works to raise awareness about these issues. Tables with support groups such as Male Athletes Against Violence, Athletes for Sexual Re-

sponsibility, Residence Life and the Counseling Center lined the parking lot. UMaine’s own DJ Hatchet opened the show with electronic mash-ups of current hip-hop songs. The First in Maths, a rock band from Portland, followed with their guitarist, a UMaine graduate.

Concertgoers mingled and enjoyed free food while speakers like the infamous Bud Walkup of the Student Wellness and Resources Center and University of Maine Police Chief Roland LaCroix spoke in between performances about rape and sexual awareness. “One in four college girls will be sexually as-

saulted,” LaCroix said. The crowd grew and surrounded the stage as Seth Albert, Sig Ep member and organizer of the concert, introduced the Bad Rabbits. “They were here two years ago; they were on ‘Jimmy Kimmel [Live]’ — they are the best live performance you will ever

see,” he said. Bad Rabbits played for an hour and a half, ending with the recurring theme of ending rape and sexual violence. Lead singer Fredua Boakye danced and interacted with the audience throughout the performance. **See Rock on A9**

## Pi Phi’s Arrowspike tourney raises \$1,040



**Sergio Afonso - Staff Photographer**  
Iota Nu Kappa fraternity player spikes a ball during Pi Phi’s annual Arrowspike.

**Lauren Abatte**  
*For The Maine Campus*

Pi Beta Phi raised \$1,040 for children’s literacy at their annual volleyball tournament, Arrowspike, Saturday. Thirty teams were signed up and 28 participated on tournament day. This more than doubled the turnout of 12 teams at last year’s tournament. “We’ve never had this many teams before,” said Lauren Panaswich, event coordinator and Phi Beta Phi sister. All proceeds of the event went to Pi Beta Phi’s national philanthropy, First Book,

which donates new books to children in need across the United States. In addition to the money earned from the cost of participation, a raffle with prizes from local business contributed to the proceeds. While Greek and non-Greek teams both participated in the event, Panaswich acknowledged that a majority of the audience and teams had a Greek affiliation. “A lot of Greek life comes out to show their support,” she said. The event also got support in the form of catering from a Class of 2012 Pi Beta Phi alum, Avery Richter, who

brought her Belgrade, Maine catering business, Wrap N’ Roll, to Orono for the day. Ten percent of her total sales were donated to First Book. All wraps catered by Wrap N’ Roll are named after friends of Richter, so for Saturday’s event, wraps were named after sisters of Pi Beta Phi. When asked her favorite thing about Arrowspike, Richter mentioned the camaradery of the event. “It’s not just Greek life... all students do it, which I think is really cool,” Richter said. “Having them all to-

**See Arrowspike on A9**

## Touchstone Resources organizes suicide prevention walk

### Cain joins hundreds in support of important cause

**Christopher Burns**  
*For The Maine Campus*

For everyone gathered outside Fogler library Sunday afternoon, there was more to celebrate than an unbroken blue sky after days of clouds and rain. The biggest cause for celebration was the sense of solidarity among a community brought together to overcome the hindrance of mental health issues. Sunday’s event was the fourth annual Out of the Darkness walk for suicide prevention organized by the University of Maine Counseling Center and Touchstone Resources in conjunction with the American Foundation for Suicide Prevention (AFSP). The AFSP organizes walks all across the country to raise money for its prevention programs and research. In Orono the first walk was organized in 2009 and is just one of the events held in Maine this year. Earlier this month the AFSP organized prevention walks in Fort Kent and Waterville. Another is sched-

uled for Oct. 5 in Sanford. Researchers from the Center for Disease Control estimate that every fourteen minutes somebody commits suicide. It is among the top ten leading causes of death in the United States, behind influenza, cancer, heart and respiratory disease. It is also one of the highest preventable causes of death. For everyone gathered

with mental illness. Emily Cain, a member of the Maine state senate, appeared briefly to provide words of support. A longtime supporter of the AFSP Out of the Darkness walks, she shared her connection to suicide with the audience. Her talk focused on reaching out to those in need, and that all it takes is just listening and talking. “There is sympathy, empathy, and so many ways to show support,” she said. The turnout was one of the best since the first Out of the Darkness walk. “Even bigger than the weather is all of you being here today,” she said. A preliminary count showed more than 350 walkers, with 287 pre-registered online.

After Emily Cain stepped down, Charles McKay led the bead ceremony. Earlier walkers had the opportunity to show their connection to suicide by wearing a set of colored beads. Each color signified

**“[Today was] a celebration of bringing suicide out of the darkness and into the light.”**

Sunday, it was a “celebration of bringing suicide out of the darkness and into the light,” Charles McKay, an organizer from Touchstone Resources, said. Not everyone gathered on the mall had lost someone or struggled with suicide, but all gathered to support the cause and bring an end to the struggle and stigma. Before the walk everyone gathered for a memorial service to remember those who lost the struggle

**See Darkness on A9**



# Sports

Monday, September 30, 2013

mainecampus.com

## MEN'S CROSS COUNTRY

### Cullenberg leading UM XC in 2013

B2



## NFL

### SUNDAY SCORES

New York Jets	6	vs.	Tennessee	24
Philadelphia	13	vs.	Denver	21
Baltimore	20	vs.	Buffalo	23
Seattle	23	vs.	Houston	20 (F/OT)
Minnesota	34	vs.	Pittsburgh	27
New England	30	vs.	Atlanta	23

## COLUMN

### Fantasy Football

Starts, sits and sleepers for Week 5

B3



# UMaine football topples conference foe Richmond in CAA opener

Jones' gashes Spiders for 115 rushing yards, 3 total TDs to pace Black Bears to 28-21 victory

Andrew Stefanilo  
Staff Reporter

The University of Maine Black Bears improved to 4-1 on Saturday when they beat the No. 20/22 Richmond University Spiders 28-21 on the road in their first Colonial Athletic Association matchup of the season. The Spiders fall to 2-3 on the season.

UMaine sophomore running back Nigel Jones rushed for 115 yards and two touchdowns to lead the Black Bears on the ground. Jones also caught a touchdown pass from senior quarterback Marcus Wasilewski.

Wasilewski was 26-34 for 293 yards in the air with two touchdown passes and two interceptions.

The Black Bears got on the board first when Wasilewski hit Jones for a 6-yard pass just four minutes into the first quarter. Wasilewski connected on all five of his passing attempts during the drive.

Richmond answered with under three minutes remaining in the quarter when junior quarterback Michael Strauss hit junior tight end Hunter Westfall to tie it up at a touchdown apiece.

Not much scoring occurred in the second quarter, as both defenses managed to



The Black Bears will look for win number five when they take on Delaware in a CAA matchup Oct. 5.

Haley Johnston • Photo Editor

keep Wasilewski and Strauss in check. Richmond sophomore kicker Brandon Jordi hit

a 19-yard field goal to put the Spiders up 10-7 going into the half.

Jordi hit another field goal in the third quarter, this time from 24 yards out, to put the

Spiders up 13-7. Later in the quarter, Jones took an 18-yard carry to the end zone to put

UMaine back up by one heading into the fourth quarter after the Black Bear defense forced Strauss to throw an interception.

Jones' 46-yard touchdown run, his third score of the game, early in the fourth put UMaine up 21-13.

Richmond wouldn't go away that easily, however. Strauss hit junior wide receiver Stephen Barnette for a touchdown with 6:02 remaining in the final quarter. Strauss found senior wide receiver Ben Edwards in the end zone on the ensuing two-point conversion to tie the game once again at 21.

Wasilewski came up clutch for the Black Bears again just a minute later, this time hitting junior wide receiver Arthur Williams for a 48-yard touchdown pass after he shed a tackle to put UMaine up by seven. The Black Bears would hold on for the 28-21 victory.

UMaine's defense was led by senior defensive back Michael Mangiarelli, who had a game-high and career-high 11 tackles Saturday afternoon. Senior defensive backs Lamar Fitzgerald and Kendall James and freshman linebacker Christophe Mulumba each had an interception for the Black Bears.

See Football on B4

## UM crew gets back in the water

Anthony Panciocco  
For The Maine Campus

The University of Maine crew team competed in its first regatta in over three years Saturday morning. The race took place in Methuen, Mass. and featured 148 entrants.

This first regatta has been a long time coming for those that have been with the team from the beginning. Vice President Amy Fish, treasurer Tyler Faverill and President Rocco Camano have spearheaded the effort to get the team on its feet. They had been looking forward to competing in a regatta since they came to UMaine as freshmen three years ago.

"We've been working at this for a long time," Faverill said. "It's been hard to get people interested in a crew team and get the funding for everything that we need."

The trio said that it had been difficult to find people who were interested in crew, especially with the time commitment that comes with the sport.

When asked about the problem, Fish said, "It was a problem retaining members, it was tough to get a real team together a lot of the time."

This made it exciting when their team finally started to take shape, getting enough new members to fill a team, become competitive and earn club status on campus.

See Regatta on B4

## UMaine field hockey cruises to first conference win

Jon Ouellette  
Sports Editor

ORONO, Maine – Junior forward Annabelle Hamilton netted the game-winner just over four minutes into the first half and sophomore goaltender Natasha Ford extended her scoreless streak to 210 minutes to pace the University of Maine field hockey team to a 4-0 win over the University of Massachusetts-Lowell Riverhawks Saturday afternoon.

UMaine improves to 5-4 following their third straight victory, while the River-

hawks fall to 1-7 on the season. It was both teams' first America East Conference matchup of 2013.

Hamilton's sixth goal of the season came courtesy of a penalty corner in the fifth minute on a set up by junior midfielder Becca Paradee. Hamilton was able to chip her shot over UMass-Lowell senior netminder Melanie Hopkins to give the Black Bears the 1-0 advantage. Sophomore midfielder Nicole Sevey also earned a helper on the play.

Hopkins finished with 10

See Field Hockey on B4



Haley Johnston • Photo Editor

UMaine hopes to improve on their 5-4 record with a pair of home matchups Oct. 5-6.

## Abrahams' late tally gives UMaine women's soccer 2-1 win

Jacob Posik  
For The Maine Campus

ORONO, Maine - The University of Maine women's soccer team ousted the University of Maryland-Baltimore County Retrievers with a goal by sophomore midfielder Alex Abrahams in the final three minutes of regulation to pull off a 2-1 victory Sunday afternoon at Alumni Field.

With the victory, the Black Bears snap a six-game winless streak to improve to 4-3-3 on the season and are now 1-0 in America East Conference play.

UMBC was the favorite entering this contest with the best overall record

amongst America East teams in non-conference play at 5-3-2, but were incapable of holding off UMaine in this match, losing their second straight game.

The Black Bears drew first blood after a charge down the right side of the field drew a foul on a UMBC defender. UMaine sophomore back Joanie L'Abbe scored her first goal of the season on a free kick that sailed perfectly past UMBC senior netminder Lauren Kadet.

In the 59th minute of action, UMBC returned the favor when junior back Melissa Hummel sent a shot at UMaine sophomore goalkeeper Lauren Swant. The shot was corralled

and re-directed by UMBC sophomore forward Amira Walcott. Swant had no time to adjust to the ball's new direction and was unable to stop it from finding the back of the net. It was Walcott's second tally of the season.

Abrahams chose an opportune time to score her first goal of the season. With just three minutes remaining in regulation, Abrahams intercepted an attempted clear by a UMBC defender just past midfield. Abrahams collected the ball, dribbled for a moment, and sent a rocket soaring past Kadet, giving the Black Bears the late 2-1 advantage.

See W. Soccer on B4



Haley Johnston • Photo Editor

Sophomore back Joanie L'Abbe netted UMaine's first goal on a free kick Sunday afternoon. The Black Bears will try to keep it going during a pair of away games this week.



# 2013-14 NHL preview and predictions

**Jon Ouellette**  
*Sports Editor*

There are three words every puck fan in the world loves to hear in the middle of fall: Hockey is back.

Despite a shortened season and the axing of the beloved Winter Classic and All-Star Game, last year continued the NHL's ascent in popularity in America. The 48-game sprint the players and coaches endured provided one of the most exciting regular seasons in recent memory and primed us all for a terrific postseason.

This season should be no different, with a full 82-game schedule and the return of outdoor hockey. Conference realignment — brought on primarily because of travel expenses for some teams like the Winnipeg Jets and Dallas Stars — has come to the NHL, and should reignite some old rivalries while simultaneously sparking new ones.

The NHL season begins Oct. 1 with a three game slate: Toronto travels to Montreal, Winnipeg takes on Edmonton, and Washington visits the defending Cup champs in Chicago.

Without further ado, here is your 2013-14 NHL season preview.

**Regular Season Preview**  
Atlantic Division Favorite: Boston Bruins

The Bruins are the reigning Eastern Conference champs, and should be the favorite coming out of the East again this season after their offseason acquisitions. Boston was just minutes away from taking the Blackhawks to a deciding seventh game in the Stanley Cup Finals last year before allowing two goals in 17 seconds in Game 6. With arguably an even better roster in 2013, it is championship or bust once again for the B's.

Veteran forward Nathan Horton is gone along with the talented Tyler Seguin, but the additions of wingers Louis Eriksson and Jerome Iginla should be more than enough to make up for those losses. Tuukka Rask has proven that he can be a perennial Vezina Trophy candidate, and with an offensive core that features Patrice Bergeron, David Krejci, Milan Lucic and Brad Marchand to go along with a youthful blue line group led

by Zdeno Chara and Dennis Seidenberg, Boston looks primed for another postseason run.

The Challengers: Detroit Red Wings, Montreal Canadiens, Toronto Maple Leafs

The Ottawa Senators are also in this conversation, although it's hard to see them winning the division given the depth of the Atlantic this season. Ottawa still has a shot

James Neal, Chris Kunitz and Kris Letang all make the Pens the most offensively-talented team in the league. Despite being in arguably the toughest division top to bottom in the NHL, that scoring depth makes Pittsburgh a regular season powerhouse. How Marc-Andre Fleury or Tomas Vokoun play in net will determine where this team goes once playoff hockey begins.

***The Bruins, Penguins, Blackhawks and Kings enter 2013 as the favorites to take home the most coveted piece of hardware in hockey: Lord Stanley's Cup.***

at the postseason given their goaltending and style of play, but it will be interesting to see what happens in what is now a loaded Eastern Conference.

The Atlantic now features four Original Six teams with the addition of Detroit, and all four have a legitimate shot at the division. I give the Red Wings the best shot at challenging Boston for the title given the system they play and the additions of Daniel Alfredsson and Stephen Weiss. Montreal and Toronto both had strong seasons a year ago, but both teams' struggles in previous seasons makes it hard to judge whether what they did last season is what hockey fans can expect moving forward.

Basically, everyone other than the Buffalo Sabres — who remain a rebuilding mess — and the two Florida teams — the Florida Panthers and Tampa Bay Lightning, who are just simply overmatched talent-wise — has a shot to come out on top.

Metropolitan Division Favorite: Pittsburgh Penguins

Sydney Crosby and company led the Penguins to the best record in the Eastern Conference last season and looked destined to meet Chicago in the finals until a lack of consistent goaltending and a stout Bruins defense swept them from the Eastern Conference Finals in four games.

Despite the disappointing ending, there is no denying that Pittsburgh is loaded offensively both up front and on the back end. Evgeni Malkin,

The Challengers: New York Rangers, Philadelphia Flyers

The Flyers' talent up front has never been questioned, with the likes of captain Claude Giroux, Scott Hartnell, Wayne Simmonds, Jakub Voracek and newcomer Vincent Lecavalier leading the charge. They'll need every bit of that firepower if they wish to keep pace with the Pens this season. Ray Emery and Steve Mason will share the goaltending duties and look — on paper, at least — to be huge upgrades over the departed Ilya Bryzgalov.

Alain Vigneault brings a scoring mentality as the new man behind the Rangers' bench, something that should help Rick Nash and co. fulfill their offensive potential in 2013-14. New York still has the makeup of a defensive stalwart, not to mention arguably the best goalie on the planet in Henrik Lundqvist, so it is not unreasonable to see the Blue Shirts taking the Metropolitan this season, especially if they mesh under Vigneault.

The Washington Capitals, New Jersey Devils and New York Islanders all have legitimate shots at the post season, although I don't see them truly pushing the Pens, Rangers or Flyers for the division. If reigning Vezina Trophy winner Sergei Bobrovsky shines in net, a playoff berth isn't out of the question for the Columbus Blue Jackets either, even in a loaded East. The Carolina Hurricanes will have a hard time getting out of the cellar in

the rugged Metropolitan.

Central Division Favorites: Chicago Blackhawks

Picking against the defending champs, especially in a division that is uncharacteristically vanilla in 2013-14, is just not smart here. The dreaded Stanley Cup hangover is always a possibility — especially considering the fact that they've gone through the shortest offseason known to man — and it is unrealistic to expect them to replicate what they did last year, but the 'Hawks are just too well-rounded and too well-coached to not be the favorite in the Central. The losses of Dave Bolland and Ray Emery hurts their chances of making another run to the President's Trophy as the winningest team in the regular season this year, but their core remains intact enough for another deep playoff push.

Led by arguably the best two-way forward in the league in captain Jonathan Toews — who is supported by a top-shelf playmaker in Patrick Kane and a perennial 30-goal scorer in Patrick Sharp — and anchored on the back end by the defensive pairing of Duncan Keith and Brent Seabrook, Chicago proved they have what it takes to take home the hardware last spring. Netminder Corey Crawford is

they figure out how to put the puck in the net on a more consistent basis.

The Wild are in a similar boat. Zach Parise and Ryan Suter both had good years in their first season in Minnesota, and if the Wild figure out those scoring woes, they could be dangerous as well. Regardless of where they finish in the division, the Wild are too talented to miss out on the playoffs. Nashville is the best out of the remaining teams in the Central — the Dallas Stars, Winnipeg Jets and Colorado Avalanche — but simply don't have the talent offensively to match up with the others on a regular basis despite having the best goaltender in their division in Pekka Rinne.

Pacific Division Favorites: Los Angeles Kings

The Kings should be strong once again and will be one of the names mentioned throughout the season as possible Stanley Cup contenders. They managed a run to the Western Conference Finals a season ago before falling to the eventual Cup champs, and most of their pieces from their 2011 Championship-winning squad remain intact. They have guys on the blue line who can score almost as well as they can defend, and netminder Jonathan Quick could be the best playoff goalie in the NHL.

The Challengers: San Jose Sharks, Anaheim Ducks, Phoenix Coyotes

The one name that many will notice has been left out is the Vancouver Canucks, a perennial shoe-in for a post-season berth the last few seasons. They're entering their first year under new head coach John Tortorella, a defensive-minded disciplinarian who is the exact opposite of the departed Alain Vigneault. This team isn't exactly suited to Tortorella's style, and could miss out on the postseason for the first time since 2007-08.

The Sharks look to be the team that could give the Kings

the most trouble. They pushed them to seven games in the Western Conference Semifinals last season, and with Logan Couture hitting his stride, Joe Thornton still producing and Antti Niemi as consistent as ever in net, the Sharks should pose a major threat to anyone come playoff time.

The Ducks — simply because they won the division last season — and the Coyotes — simply because they've improved tremendously on offense — are the other two squads in the Pacific that have a shot at the title. The Ducks got older and less talented with the departure of Bobby Ryan to Ottawa and might not have the offensive firepower they'll need to contend with the Kings and Sharks, but it's hard to totally count out a team coached by Bruce Boudreau.

The 'Yotes got an offensive boost with the signing of Mike Ribeiro in the offseason to complement their already-solid blue line and goaltending, and could be a sleeper pick out West if everything clicks under their new ownership. Edmonton is talented but inexperienced, and Calgary is in a full-on rebuild. Barring a huge step forward by a young Oilers squad, neither of these two longtime Alberta rivals should contend for a playoff spot out West.

**Team Award Predictions:**  
Stanley Cup Champions: Boston Bruins  
Eastern Conference Winner: Boston Bruins  
Western Conference Winner: Los Angeles Kings  
President's Trophy (Top point-getter in regular season): Pittsburgh Penguins

**Individual Award Predictions**  
Conn Smythe Trophy (Playoff MVP): Tuukka Rask, Boston Bruins  
Hart Memorial Trophy (Regular Season MVP): Sydney Crosby, Pittsburgh Penguins  
Vezina Trophy (Top Goaltender): Craig Anderson, Ottawa Senators  
Art Ross Trophy (Top Point-Getter): Steven Stamkos, Tampa Bay Lightning  
James Norris Memorial Trophy (Top Defenseman): Erik Karlsson, Ottawa Senators  
Maurice 'Rocket' Richard Trophy (Top Goal-Scorer): Alex Ovechkin, Washington Capitals

***The Blackhawks hope to avoid the dreaded Stanley Cup hangover following the shortest offseason known to man.***

improved as well, and should take a boat load of confidence into the season opener against the Capitals following his stellar playoff run.

The Challengers: Minnesota Wild, St. Louis Blues

Is this the year St. Louis makes the jump? The Blues have shown promise the past few seasons and still feature a playing style that is congruent with playoff success, but have been thwarted the past two postseasons by teams that could simply outscore them. The gap between Chicago and the Blues is still pretty wide, but that doesn't mean St. Louis can't make a playoff push if

## Cullenberg pushes pace for UMaine cross country

**Anthony Panciocco**  
*For The Maine Campus*

University of Maine senior runner Kelton Cullenberg is in the midst of his last collegiate cross country season, and hopes to cap off his stellar four-year career in style.

Cullenberg has gotten off to a torrid start in 2013. In three meets, he has been the first Black Bear to cross the finish line in each of them. He also won two of them overall, the latest coming against the University of New Hampshire on Sept. 20, just three days after being named the America East Cross Country Performer of the Week.

It hasn't always been smooth sailing for Cullenberg, especially when he was making the adjustment from high school to college. A standout at Mt. Blue High School, Cullenberg came into his freshman year with some injuries that hindered him early on.

"I consider making the adjustment from high school to college was my biggest accomplishment. As a freshman I struggled getting to that next level and started to question my abilities," Cullenberg said.

He persevered, getting to that next level and showing that he is as an elite runner when he led



Courtesy photo - GoBlackBears.com  
Cullenberg has been the first Black Bear to cross the finish in all three meets this season.

the Black Bears to fifth place in their conference in his junior season.

Cullenberg is an exercise science student and says he looks forward to furthering his education after he graduates.

"It's tough not knowing where I'll be in a couple of months; just applying to schools and all of that is a weird feeling. I'm excited though," he said.

Wherever he ends up, he wants to continue running but knows it won't be the same without his teammates.

"I'll miss my team-

mates the most when the season is over," Cullenberg said. "I'll miss being on this team and having the camaraderie that this team has. We are like our own fraternity. We look after each other and we are always there for each other."

Cullenberg says he expects big things from his team this season.

"I think our team can do some great things this season. This team looks good — I think we can surprise a lot of teams which is always fun to do.

"We're ranked 12th right now, which isn't bad," he continued," but I want to crack the top 10 this year and I think we have the talent to do it."

Cullenberg also runs for UMaine's track and field team in the spring. He'll look for his third win of the year when the cross country team travels to Franklin Park in Boston Oct. 12.

## MNF preview: Miami at New Orleans

### Column

This week on Monday Night Football, in what should be the one of the better games of the week, the Miami Dolphins will



By Jacob Posik

travel to the Superdome to take on the New Orleans Saints in a battle between two of the few remaining 3-0 teams.

The surprising Dolphins have had two upset victories over playoff teams from last year, including a 24-20 victory over the Atlanta Falcons last week. Quarterback Ryan Tannehill has been poised and precise in the pocket for Miami thus far, and has outperformed the likes of Matt Ryan and Andrew Luck in games against them this season.

Last week he led Miami in a last-minute game-winning drive on a 1-yard touchdown pass to Dion Sims with 38 seconds remaining in the contest. Miami has had a balanced offensive attack with rookie running back Lamar Miller and Donald Thomas and wide receiv-

ers Mike Wallace and Brian Hartline. Third-year tight end Charles Clay has also emerged as a weapon through the air and is quickly becoming one of Tannehill's favorite targets.

Drew Brees is in mid-season form just three games into the season for the Saints, and with head coach Sean Payton back after the Bounty Gate scandal from a year ago, the Saints offense is running on all cylinders again like the year they won Super Bowl XLIV.

Tight end Jimmy Graham has had a stellar season thus far, already amassing 23 catches for 358 yards and four touchdowns, which are league-leading numbers at his position.

Along with its potent offense, the Saints have also become a defensive power thanks to new defensive coordinator Rob Ryan. Ryan isn't afraid of putting pressure on the quarterback, and his schemes could allow his players to cause trouble for Miami's offensive line and get to Tannehill all night.

Miami should have its hands full all night long due to Brees and New Orleans' offensive attacks. They will be playing without Pro Bowl defensive players Cameron Wake at defensive

end and nose tackle Paul Soliai, as well as starting cornerback Dimitri Patterson. Rookie and first round draft pick Dion Jordan will fill Wake's role at defensive end, but Miami's overall lack of depth on the defensive line and secondary will allow Brees to choose who he picks on through the air throughout the night. Brees has passed for over 300 yards in all three games this season and I don't see that trend changing.

Miami has hope, however. If their defense can keep the Saints within a touchdown throughout and under 30 points total, Tannehill and the Dolphins offense has the capability to pull off a last-minute drive similar to the one they had against the Falcons last week. Their team is youthful, but has high expectations and high standards for success this season.

I expect the Saints to get going early in this one, with a 10 point advantage at halftime. In the second half, Miami will make adjustments and get things going offensively. Tannehill will lead a late game drive again to put the Dolphins in field goal range. I believe the Dolphins will pull off another upset in a nail-biting, 30-27 victory.



# Fantasy football advice for Week 5

**Jacob Posik**  
*For The Maine Campus*

With Week 4 in the books, this coming Sunday looks poised to be a big day for fantasy wide receivers. With that in mind, here are a few “starts” and “sits” to make sure you take advantage of some favorable matchups in Week 5.

**Start ‘Em**  
If you haven’t already picked up New England Patriots wideout Kenbrell Thompson, it’s time to add this guy to your roster. According to NFL.com, the rookie is only owned in 46 percent of online leagues. Thompson is fast, explosive and has good hands. Not only can he be put in the slot, he’s a possession receiver on the outside as well. He’s quickly emerging as Tom Brady’s favorite target in the absence of Wes Welker and tight ends Rob Gronkowski and Aaron Hernandez, and with the lack of depth at receiver and tight end due to injuries, Thompson has been getting the ball a lot. He caught two touchdown

passes in Week 3, and I don’t expect him to slow down. With Brady at the helm, Thompson should be targeted anywhere between 5-12 times a game, making Thompson a consistent 15- to 20-point performer every week.

Buffalo Bills’ wide receiver Stevie Johnson also deserves a start this week. Facing the porous Cleveland Browns’ defense, Johnson will be a major threat in the slot. Rookie quarterback E.J. Manuel has shown steady improvement under center, and don’t be surprised if he finds Stevie time and again against the Browns.

Johnson is agile, and a hard cover for even the best corners in the league. I predict one touchdown catch for Johnson on the day, as well as 100-plus reception yards. Look for Johnson to put up 18-25 points this week.

Dwayne Bowe should also get a start this week. The Kansas City Chiefs are new and improved on offense thanks to the acquisition of quarterback Alex

Smith in the offseason and new head coach Andy Reid on the sidelines. Bowe is a deep threat for Smith, and I believe the Chiefs’ success this week will continue against Tennessee.

***New England’s Thompson, Bills’ Johnson and Chiefs’ Bowe all primed for big fantasy outputs in Week 5.***

Although the Titans’ defense has played well to this point, I believe the Chiefs’ west coast-style offense will pick apart the Titans’ secondary consistently for 5- to 8-yard chunks at a time through the air. Bowe will get 10-plus touches in the game and catch two balls for touchdowns. He should explode for 25 points this week.

**Sit ‘Em**  
Indianapolis Colts newly-acquired running back Trent Richardson will not have success on the ground

this week against the stout Seattle Seahawks’ defense. Seattle has the best run defense in the NFL, and the Colts’ weak and inexperienced offensive line should have its hands full.

Seattle’s front four are as formidable as any in the league, and breakout linebacker Bobby Wagner has the ability to make life difficult for Richardson all game. Richardson’s only chance of putting up points this week is getting 1- or 2-yard touchdown runs from the goal line.

San Francisco tight end Vernon Davis is a questionable start this week. Despite their bounce-back performance against the St. Louis Rams on Thursday, the 49ers seem to be in the midst of an identity

crisis on offense. Second-year quarterback Colin Kaepernick is struggling thus far into the season. Kaepernick has been unsuccessful at staying calm in the pocket, which has led to a number of three and outs offensively and several bad decisions with the football.

Davis is one of a number of guys who can stake a claim to being the second-best tight end in the NFL behind the New Orleans Saints’ Jimmy Graham, so starting him against the Houston Texans isn’t necessarily a bad decision, especially if you lack a solid backup. How he performs in the next few weeks is something owners should keep an eye on.

**Sleepers**  
James Cameron had a great week two weeks ago against the Minnesota Vikings, and with Brian Hoyer in charge of the Browns offense, this tight end deserves to be picked up and started. Cameron has great hands and his size makes him a hard

cover for most outside linebackers.

I look not only for the Browns’ success to continue with Hoyer in the starting lineup, but for Cameron’s success to continue as well. As Hoyer’s primary target in the red zone, watch for Cameron to catch a pair of touchdowns this week against the Buffalo Bills.

Brian Hartline is another sleeper pick for this week. Hartline is one of the most underrated receivers in the NFL, and his success as well as his team’s success will likely only improve. The Miami Dolphins are off to their best start since 2002 and quarterback Ryan Tannehill has looked like a seasoned veteran thus far in the season.

Hartline is far from a superstar in this league, but hauling in a pair of touchdowns is never out of the question. Baltimore has a young and talented defense, but I expect Hartline will put up big numbers again for the Dolphins in Week 5.

## Exit Sandman: Rivera leaves baseball after 19 year career

**Column**  
**Cody Lachance**  
*For The Maine Campus*

Over the past 19 seasons, there has been much change for the New York Yankees. Player changes, personnel changes, even an entire new Yankee Stadium has been built. One of the few constants has been Mariano Rivera closing out games in record fashion.

Rivera will retire at the end of the season as the MLB’s all-time leader in saves with 652 and a career earned run average of 2.21. Add that to being a five-time World Series champion, a 13-time All-Star and the 1999 World Series MVP, and you have a recipe for a definite first-ballot Hall-of-Famer.

He is also credited for making the cutter a popular pitch among major league pitchers. Every batter who ever faced “Mo” knew what they were getting when they stepped into the batter’s box, and they still couldn’t hit it.

Few pitchers have been so effective while using

so few pitch types. Rivera will also be the last player to wear the No. 42. The number was retired league-wide in 1997 in honor of Jackie Robinson breaking the color barrier in Major League Baseball.

What truly sets Rivera apart from other great players is his personality. He’s been one of the veteran leaders for the Yankees over their reign of the MLB in the late ‘90s and early 2000s. His willingness to work with younger pitchers and help teach them how to be successful in baseball is a true testament to his patience and selflessness.

On Sept. 27, Mo took the mound at Yankee Stadium for one last outing. With two outs in the ninth, longtime teammates Andy Pettitte and Derek Jeter went out to the mound to take him out. Yankee Stadium erupted and gave their beloved closer a standing ovation for the last time. The emotions finally came out of Rivera when, with teary eyes and a heavy heart, he tipped his cap, entered the dugout and walked down the tun-

nel for the final time. Rivera’s No. 42 was retired and now sits alongside some of the greatest players’ numbers to ever play the game, let alone wear pinstripes: Babe Ruth’s No. 3, Lou Gehrig’s No. 4 and Mickey Mantle’s No. 7.

Although I am a Red Sox fan, Mariano Rivera is a player that any fan of the game can respect and appreciate. His demeanor and will to win and compete was always great to watch, despite how badly I wanted the Yanks to lose.

In 2004, when he uncharacteristically blew saves against Boston in the American League Championship Series, it was a testament to how special that Sox team was, not Rivera’s inability to close. It will be very strange not hearing “Enter Sandman” by Metallica come on in the top of the ninth at Yankee Stadium, and even stranger watching anyone but “Mo” closing out games on the regular basis for New York.

All good things must come to an end, however. The search for the next great closer now begins in the Bronx.

## Pacers, Bulls could challenge Heat in East in 2013

**Column**  
The Miami Heat have won back-to-back



*By Andrew Stefanilo*

championships and are the team to beat in the NBA. Led by superstar LeBron James, there are many who believe no one can give the Heat a run in the Eastern Conference.

Although I agree that the Heat would be my pick to take the East, there are a couple of teams that could pose problems for “The Big Three” and company.

The first team is the Indiana Pacers: I wouldn’t sleep on them. It took the Heat seven games to oust them in the Eastern Conference Finals last season. Their size and athleticism is what allows them to give the

Heat trouble, despite their lack of experience and a true star.

With Roy Hibbert, one of the better centers in the league, and up-and-coming swingman Paul George, the Pacers could give the Heat problems again this year. Former All-Star Danny Granger wasn’t healthy for most of the 2012-13 season, and with the addition of veteran forward Luis Scola to the mix, they’ll be even more solid down low.

Another team that could potentially trip up the Heat are the Chicago Bulls. With Derrick Rose back in the fold and seemingly healthy for the first time in a year and a half, the Bulls are significantly better. Chicago was still pretty solid without Rose, and seem to always find someone on the bench to give them a spark when they get bit by the injury bug.

The Bulls beat the retooled Brooklyn Nets in seven games in the first round of the playoffs last season without their former MVP. Nate Robinson was a big problem for the Heat in their second round series last year. Although the Bulls only grabbed one game in the series, they showed some promise. Getting Rose — who is arguably the best point guard in the league when healthy — back in the lineup is only going to make this team better.

The last team that could potentially give the favored Heat trouble are the aforementioned Nets, and not just due to the additions of future Hall-of-Famers Paul Pierce and Kevin Garnett.

With a year under their belt, I think the Nets could be the toughest matchup the Heat face in 2013. A team with Deron Williams, Brook Lopez and Joe Johnson is already pretty solid to start, and adding a proven scorer in Pierce and a defensive and emotional leader in Garnett could put them over the top.

If they stay healthy and are all fresh come

playoff time, they should be a contender. Pierce and Garnett are old, but they’re not going to have to play as much as they did anchoring the Boston Celtics the last few seasons. I look for the veterans to be refreshed come playoff time and ready to make a large impact.

Obviously, no matter how healthy they are, the Nets will still be the underdog and have an uphill battle against the defending champs. But if the Heat play some tough teams in the first few rounds and meet the Nets in the conference finals, anything can happen.

I still consider the Heat the favorite in not only the East but in the entire NBA. If anyone is going to take the reigning champs down, it’s going to be either the Pacers, Bulls or Nets, with Brooklyn being the biggest threat.

The New York Knicks have one of the best players in the game in Carmelo Anthony, but this team wasn’t mentioned in the conversation because they’ve only been able to produce in the regular season the past couple of years. They don’t show up come playoff time.

They got past the hurting Celtics in the first round in six games last year before being eliminated by the Pacers. I’d need to see the Knicks make some noise in the playoffs before I consider them a legitimate threat. If the Knicks take down the Nets, Pacers or Bulls, they could carry enough momentum to give the Heat a competitive series.

Again, I consider the Heat the favorite and best team in the league, but it’s not going to be an easy road to the finals. They’re going to have some road blocks again and have some solid teams to compete against this year in the improved East. It’s hard to three-peat in the NBA — just ask the 2003 Los Angeles Lakers.

Whatever happens, it should make for some good basketball.



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Football  
from B1

Fitzgerald picked off Strauss in the end zone with just seconds remaining in regulation to seal the win for UMaine.

The Black Bears will look to keep their conference record unblemished when they take on the University of Delaware Oct. 5 at 3:30 p.m. Richmond has a week off before hitting the road to take on James Madison University Oct. 12.



Haley Johnston • Photo Editor

Soccer  
from B1

Swant was excellent in net once again for the Black Bears, saving five of the six shots she faced. The Retrievers had plenty of opportunities to tie the game, holding the advantage in corner kicks over Maine 4-1, but Swant thwarted all

four attempts. Freshman forward Amanda Dailley came close to giving UMBC the lead prior to Abrahams's game-winning goal, but her shot was slightly misplaced and rather than finding the net, found the top of the crossbar. Swant has started in net nine out of 10 contests for the Black Bears this season and is giving up on average only

one goal per game. Kadet made three saves in net for the Retrievers. UMaine returns to action Oct. 3, in what should be a great battle against the 6-2-3 University of Hartford Hawks. Kick off for that game is scheduled for 7 p.m. UMBC will look to end its two-game losing streak against Binghamton University the same day.



Haley Johnston • Photo Editor

UMaine's Jordan Pellerin dribbles by a defender on her way up the field. The Black Bears now sit at 4-3-3 on the season.

Field Hockey  
from B1

saves on 14 shots on the afternoon. UMaine's defense held the Riverhawks to just five total shots — two of them on goal — to help Ford to her third straight shutout. The Black Bears also held the edge in penalty corners by a 10-5 margin.

Both teams were held scoreless for the remainder of the first half. UMaine's insurance marker came just 13 seconds into the second half on a one-timer by junior forward Holly Stewart.

Freshman forward Danielle Aviani set up the score after beating a couple Riverhawk defenders on her way down the left sideline. She sent a pass across the goalmouth where Stewart was waiting to put the Black Bears up by two.

UMaine senior defensive back Fran Rowley notched her first collegiate goal 13 minutes later after forcing a turnover in the attacking third. She was able to wire a shot past Hopkins for the unassisted score.

The Black Bears' fourth and final tally came in the 59th minute off sophomore forward Jessica Skillings'

first goal of the season. She was able to tap in a pass from Stewart in front of the goal to cap off the 4-0 victory.

Stewart's two points on the day gives her 14 for the season, just one behind Hamilton for the team lead.

UMaine will stay at home for a pair of conference matchups next weekend. They take on No. 11 University at Albany Oct. 5 at 12 p.m. before facing off against Bryant University the following day at 1 p.m.

UMass-Lowell returns home to host Villanova University Oct. 6.



Haley Johnston • Photo Editor

A UMaine player stick handles her way up the sideline in a recent home matchup.

Regatta  
from B1

Training their members has also been a challenge. "It's been tough because everybody is coming in at different levels," Fish said.

Faverill agreed, adding, "We have separated those who came in with experience and those who are just starting out, so it has made things a lot easier."

The Black Bears currently have enough members to crew two eight-

member boats. The two boats raced Saturday morning and did very well for their first competitive race, with the first boat coming in at 25:12 and the second finishing with a time of 45:10.

Crossword  
Solution

1	S	2	T	3	P	4	S	5	T	6	A	7	M	8	O	9	S	10	E	11	T	12	E	13	S
14	E	15	R	16	L	17	O	18	A	19	B	20	F	21	V	22	O	23	I	24	N	25	E	26	R
27	E	28	R	29	A	30	B	31	O	32	R	33	I	34	N	35	E	36	T	37	A	38	R	39	E
40	F	41	I	42	V	43	O	44	L	45	C	46	A	47	N	48	I	49	C	50	G	51	L	52	A
53	S	54	E	55	R	56	N	57	T	58	H	59	E	60	A	61	D	62	R	63	E	64	A	65	V
66	E	67	N	68	I	69	S	70	S	71	O	72	S	73	A	74	M	75	C	76	O	77	I	78	S
79	C	80	H	81	A	82	M	83	I	84	S	85	E	86	C	87	E	88	S	89	A	90	R	91	L
92	A	93	N	94	E	95	C	96	E	97	S	98	T	99	O	100	U	101	S	102	C	103	L	104	E
105	S	106	E	107	L	108	A	109	R	110	K	111	U	112	C	113	K	114	S	115	U	116	S	117	S

Sudoku  
Solution

1	8	5	3	2	4	9	6	7
2	9	6	7	4	1	8	5	3
3	7	4	9	6	8	5	2	1
4	6	8	5	3	2	1	9	7
5	3	2	1	9	7	4	6	8
6	4	9	6	8	5	3	2	1
7	5	3	2	1	9	7	4	6
8	2	1	9	7	4	6	8	5
9	1	8	5	3	2	4	9	6

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